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THE PHOTO ISSUE

REALITIES THAT RESONATE AT THE FLORIDA MUSEUM OF PHOTOGRAPHIC ARTS, P. 27

FOOD + MUSIC + NEWS + ARTS

CREATIVE LOAFING

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inside



NICOLE ABBETT

“Delivering proven dishes freshly caught is the plan.”

St. Pete's Baytenders offers seafood favorites, p. 17.

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MATTHEW JOHNSON



“The images you’ll see in the following pages all resonated with the judges.”

Cathy Salustri on the winners of FMOPA's International Photography Competition, p. 27.

ON THE COVER: An image from Kevin Barney's Caged series, which won Best in Show in the Florida Museum of Photographic Arts' International Photography Competition. Cover design by Joey Neill.

cltampa.com



DISNEY LUCASFILM

/arts Han goes Solo for a Star Wars spinoff

/food Local food and booze nooze

/music Today in Rock History, too many local shows

/news That guy wants to do what if elected?

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MEMORIAL DAY WEEKEND

MAY 26 & 27
DOWNTOWN TAMPA

TAMPA BAY
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FESTIVAL



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PARTY

JUST KEEP SWIMMING

SATURDAY: There'll be bodies of water on the Castle patio this weekend, but don't call 'em moats — it's the Ybor nightlife staple's **11th annual Memorial Day Pool Party**. Sip on fruity cocktails while DJs spin industrial, gothic and more. Baggies provided (for your phone, sicko). *The Castle, 2004 N. 16th St., Ybor. 10 p.m. \$5. 813-247-7547. —Ray Roa*

RAPHAEL BISCALDI / UNSPLASH

MUSIC

COLOMBIAN EXCHANGE

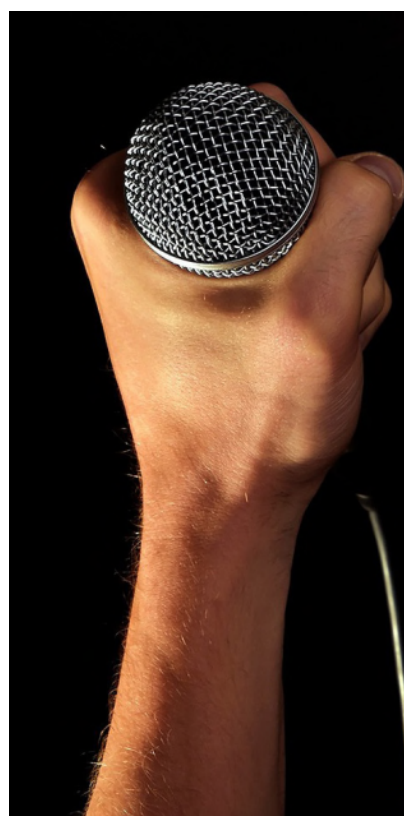
SATURDAY: More than 325,000 Instagram followers can't be wrong, and this Town & Country gig from Colombian music superstar **Alzate** ("Traicion," "Ya Me Canse") almost slipped under our noses. If you need more Colombian culture in your life, then save July 8 for a Colombiano festival, too. *Cuban Civic Center, 10905 Memorial Highway, Tampa. 9 p.m. facebook.com/pg/rumbaluzproductions. —RR*



COMEDY

THE WORTH OF MIRTH

TUESDAY: Why take your creative entertainment in just one medium when you can enjoy two? This week's installment of the comedy goings-on at Iberian Rooster's Subcentral basement speakeasy features something special: a premiere of the short film **Living the Dream**, conceived and directed by Bay area comics John Jacobs and Elijah Hernandez. After the flick, a lineup of stand-ups featured in the film — including Tim Chirikalov, Ashley Dieudonne, Ashley Mostoller and Dan Hauff, among others — will do their thing on the Subcentral stage. *475 Central Ave., #100, St. Pete. 9 p.m., \$10 adv./\$15 door. —Scott Harrell*





RIDE

WHEELIE AWESOME

SUNDAY: This morning tour — by bike — allows Preserve the 'Burg and the Coast Bike Share crew to collaboratively celebrate May as National Bike Month and National Historic Preservation Month. Starting downtown at the Independent Bar, **Bikes and Beignets** leisurely cruises south to St. Pete's Deuces (aka 22nd Street South), a corridor with a rich cultural heritage where historic sites abound — including the iconic Manhattan Casino and Royal Theater. The place that puts the “beignets” in **Bikes and Beignets** is Chief's Creole Cafe; the tour's stop for those delicious squares of fried dough and coffee is housed in a landmark building itself. Get tickets online. *Independent Bar, 1049 Central Ave., St. Petersburg. 10 a.m. \$15; \$25, non-members. preservetheburg.org. —MH*



EAT

RIVERSIDE ROMP

WEDNESDAY: Taste your way around the neighborhood of Tampa Heights, arguably Tampa's hottest new destination for local beverages and bites. The **Heights Urban Food & Spirits Tour** — part of Tampa Bay Food & Craft Beer Tours — takes participants to The Hall on Franklin, Heights Public Market and Steelbach at Armature Works and Ulele Spring Brewery for four to five samplings. Their intimate adventure kicks off along the Riverwalk. Get tickets online — space is limited. *Water Works Park, 1710 N. Highland Ave., Tampa. 21 4th Ave. N., St. Pete. 5:30 p.m. tampabayfoodtours.com. —Meaghan Habuda*



MEAGHAN HABUDA

LAUGH

PORNBALLS

FRIDAY: You may have seen Raquel Roper and Maria Marley on... a website before, but don't talk about that on Friday when Dan Frigolette tapes a live episode of the *Porn Stars are People* podcast and hosts **Porn Stars are Comedians**, where adult film stars try out stand-up bits. This show, obviously, contains adult content. *4 Play After Dark, 10387 Gandy Blvd., Suite 110, St. Pete. 7 p.m. \$12-\$15. pornstar-sarepeople.com. —RR*

continued on page 7 ➔

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FRI MAY 25
8PM \$12/15
35th Anniversary
US TOO US FESTIVAL TRIBUTE
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- WE 5/30 8 Ball Aitken 8PM \$7/10**
- FR 6/1 I LOVE 90'S REGGAE CONCERT**
with **Jah Movement 8PM \$10/15**
- SA 6/2 SUNCOAST BLUES SOCIETY ANNIVERSARY PARTY**
with Betty Fox Horn Band, Bryan Lee Braille Blues Daddy, and David Julia **8PM \$12/15**
- SU 6/3 The Stevie Nicks Experience Tribute Band** w/ North 2 South **5PM \$10/13**
- FR 6/8 FLORIDA SKA PRESENTS:** Keith & Tex, Control This, The New Rulers and More **8PM \$15/20**
- SA 6/9 Betty Fox Band** w/ Ari & the Alibis **8PM \$10/13**
- FR 6/15 Applebutter Express** w/ TBA **8PM \$10/13**
- SA 6/16 Damon Fowler Group** w/ Bird Tribe **8PM \$10/13**
- FR 6/22 WMNF PRESENTS:**
For the Love of Todd 8PM \$12/15
- SA 6/23 Melody Trucks Band**
w/ Allman Goldflies Band **8PM \$10/13**

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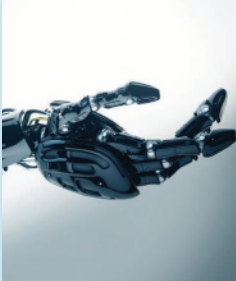
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This material was funded in whole by the \$2.48 million 2017-18 Carl D. Perkins Career & Technical Education federally funded grant.

do this

→ continued from page 5

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and other events, go to
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THEATER

WHAT A VIEW

NEXT THURSDAY: Tampa Repertory Theatre ends its seventh season with Arthur Miller's ***A View from the Bridge***, a mid-century drama about family, the American dream and immigration. The play, Tampa Rep's artistic director C. David Frankel says, remains "as timely today as ever. The plight of the undocumented immigrants, the struggle of first-generation Americans to secure their share of the American dream, the dichotomy of idealism and corruption in the longshoreman's union, and the brittle web of desire and disappointment in the family all percolate through Miller's story with as much resonance as any contemporary drama I know." As always with Tampa Rep, the play promises to engage audiences on many levels, and when they leave the theater, it will likely leave them thinking. Why wait for opening night when you can catch the preview? *Studio 120 in the Theatre Center, USF Tampa, 3837 USF Holly Dr., Tampa. 8 p.m. \$15 (after May 31, \$25; \$20, students, seniors & military).* tamparep.org/bridge. —**Cathy Salustri**



MIKE KING

MEGAN LAMSNIEY



ART

SEEIN' HALCYON

CLOSES NEXT THURSDAY: Head to the library for some... art. Seriously, the Louise and Arnold Kotler Art Gallery at the John F. Germany Public Library currently has art from Tampa Bay local Mike King on exhibit: ***Halcyon Days***. King's artistic mission is to capture the essence of a pastoral Florida, where times are simpler and maybe also idealized a little bit. *900 N. Ashley Dr., Tampa. 813-273-3652.* —**CS**

MEAT

BEEFCAKE

THROUGH SUNDAY: Beef buffs, rejoice! One of the most iconic Chicago-style eats finally has its own weeklong celebration. The minds behind Chicagoland favorite Portillo's took it upon themselves to create **Italian Beef Week**, which kicks off May 21 and runs through May 27. In observation of the new food holiday, customers can nab two regular Italian beefs — that means peppers and cheese aren't included (aw, man) — for \$10 at the fast-casual chain's locations in both Brandon and Tampa. The Portillo's signatures are regularly priced at around \$5.89 apiece. *Portillo's, 1748 W. Brandon Blvd., Brandon. \$10. 813-210-8190.* —**MH**



PORTILLO'S

continued on page 9 →

35TH ANNIVERSARY US TOO FESTIVAL

88.5 WMNF
PRESENTS
US FEST
TRIBUTE

MAY 25 & 26

\$15 A NIGHT
\$25 TWO NIGHT PASS

SKIPPER'S SMOKEHOUSE FRI. MAY-25

Barefoot Bob and the Hope - Jimmy Buffet
American Supermodel - Flock of Seagulls
Jct 27 - B52s
Jeremy Thomas - Jackson Browne
Shawn Scheller and the Contenders - Men at Work
Sonic Aftermath - Judas Priest
Rich Whiteley Band - The Kinks
Liz Hollister - EmmyLou Harris
Diary of An Ozzman - Ozzy Osbourne
Joshua Reilly and the Corn Fed Locals - Waylon Jennings
Love Songs for Junkies - The Ramones
Medusa - Triumph
The New Rulers - The English Beat
My Only Hope - The Scorpions
Cottondale Swamp - Hank Williams Jr
Actual Bank Robbers - Pat Benatar
Panic Fire - Van Halen

JANNUS LIVE SAT. MAY-26

Clazmatics - Van Halen
Mustang Mafia - Eddie Money
Francesca Ani - Fleetwood Mac
Whiskey Throttle - Quarterflash
Jeriko Turnpike - Stray Cats
Oak Ramble - The Police
Doug South and the Roundabouts - Joe Walsh
Magnum Opus - Missing Persons
Gordon Mac Martin - Willie Nelson
Ricky Wilcox and the Moonsnakes - The Clash
Deltaghost - INXS
Cult Status - U2
Jeremy Thomas - Jackson Browne
Stardust Memories - David Bowie
Martha Quinn - Stevie Nicks
Jam Jones - Santana
Gary Schutt & Friends - Motley Crue
Shawn Scheller & The Broken Hearts - Tom Petty & The Heartbreakers
Row Jomah - Talking Heads
Talk To Mark - The Cars
Mark Warren and Friends - The Pretenders



www.wmnf.org/wmnf_events/us-too



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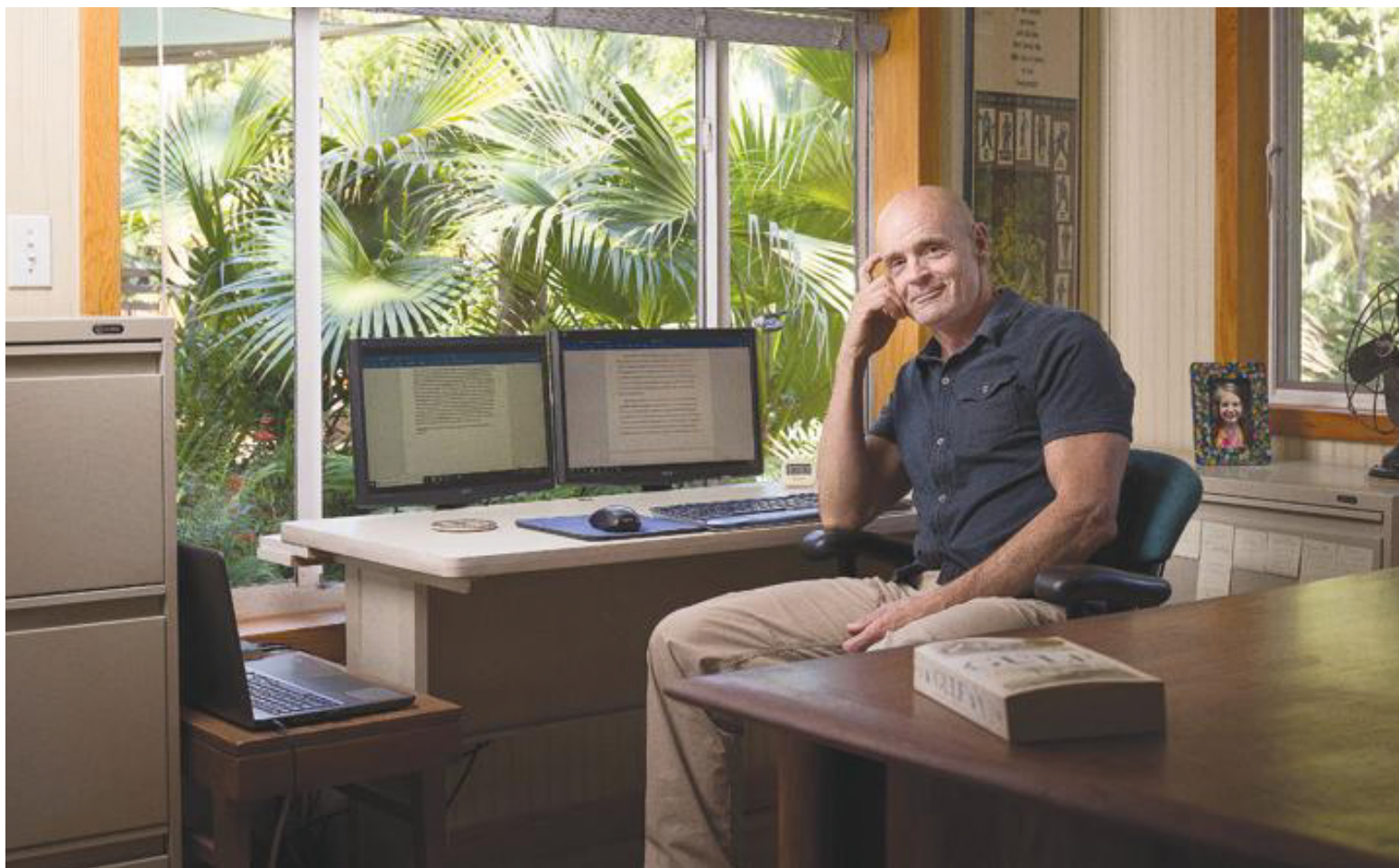
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FILM

BLOW IT UP

SATURDAY: Every Saturday this month, The Dalí Museum has shown films with themes centered on voyeurism, because apparently both Dalí and Duchamp — the subject of the current exhibit — used this as an element. This Saturday afternoon, come see **Blow-Up**, the classic 1966 Antonioni film about a London photog who photographs a woman in a deserted park — but when he develops the photos, there's something suspicious in them. *One Dalí Blvd, St. Pete. 1 p.m. Film is free; if you're not a member of the museum, parking costs \$10. 727-823-3767. —CS*



WORDS

YOU DON'T KNOW JACK

SUNDAY: Historian **Jack Davis** has this pretty nifty book about the Gulf of Mexico, which you may have heard about, what with **Gulf: The Making of an American Sea** having won the Pulitzer and the Kirkus and all. So, yeah, kind of a big deal. Meet the great one himself, and get a copy of his book — he'll probs even sign it for ya. *Oxford Exchange, 420 W. Kennedy Blvd., Tampa. 1 p.m. oxfordexchange.com. —CS*

SubCentral at Iberian Rooster

UPCOMING EVENTS:

FRIDAY
MAY
25
10PM-3AM

PHANTASMA LAST FRIDAY IN MAY DJS NEMESIS AND MAUS

Hosted by DJ MAUS, DJ Nemesis, SubCentral at Iberian Rooster and Iberian Rooster. Full liquor bar downstairs inside of the Iberian Rooster. You may order food off the late night menu from the downstairs bar as well. **DJ MAUS & DJ NEMESIS** are back spinning the best in Industrial, Goth, EBM, and Synthwave! Doors at 9, music at 10!

TUESDAY
MAY
29
6PM-7:30PM
FREE ENTRY

WINE & YOGA WITH JENNA SLOAN

Hosted by SubCentral At The Iberian Rooster Join us for a beginner's yoga class with a twist. Our wine and yoga class features **Jenna Sloan, a well-known Tampa Bay Yogi** who teaches around the bay area, as well as our selection of delicious house wines! \$15 gets you an invigorating 45 minute class as well as your first glass of wine. Drink and appetizer specials to follow! Join us for dinner after class and receive 15% off your bill! Class starts promptly at 6pm, so arrive early to find your spot, grab your glass and get sipping!

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MOVIES AT DUSK

GUESS WHO'S COMING TO DINNER?
MUSIC BY: DEAD SET-FLORIDA

May 10th

MY BIG FAT GREEK WEDDING
MUSIC BY: COTTONDALE SWAMP

May 17th

FATHER OF THE BRIDE
MUSIC BY: TALK TO MARK

May 24th

BACK TO THE FUTURE
MUSIC BY: SUNSET BRIDGE BAND

May 31st

BATMAN [1989]
MUSIC BY: THE SAD CLOWNS



TAMPA

LIVE MUSIC NIGHTLY



SATURDAY, MAY 26
THE DETECTIVES
10PM • HARD ROCK CAFE

DATE	BAND	TIME	LOCATION
THURSDAY, MAY 24	ALMOST ALICE	5PM	HARD ROCK CAFE
THURSDAY, MAY 24	LEON MAJCN	6PM	COUNCIL OAK LOUNGE
FRIDAY, MAY 25	KAYLA EMBER	5PM	COUNCIL OAK LOUNGE
FRIDAY, MAY 25	WHO RESCUED WHO	9PM	COUNCIL OAK LOUNGE
FRIDAY, MAY 25	CUTTY JONES	8PM	LOBBY BAR
FRIDAY, MAY 25	GRUMPY	9PM	HARD ROCK CAFE
SATURDAY, MAY 26	JOSH CARROLL	4PM	LOBBY BAR
SATURDAY, MAY 26	TAYLOR JOHN BAND	8PM	LOBBY BAR
SATURDAY, MAY 26	CORRINE OLIVIA	5PM	COUNCIL OAK LOUNGE
SATURDAY, MAY 26	GW SOUTHER	9PM	COUNCIL OAK LOUNGE
SATURDAY, MAY 26	ROW JOMAH	6PM	HARD ROCK CAFE

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NEWS OF THE **weird**

By The Editors at
Andrews McMeel

DREAMS REALLY DO COME TRUE

A janitor at Incheon International Airport in Seoul, South Korea, may have hit the jackpot on April 26 when he discovered \$325,000 worth of gold bars in a garbage bin. Investigators told *The Korea Times* they believe two men were transporting the gold, wrapped in newspapers, from Hong Kong to Japan, and threw away the stash for fear of being searched by customs agents. If the owner doesn't make a claim in six months, the janitor will get the gold, thanks to South Korea's "finders-keepers" law. However, if the treasure is found to be linked to criminal activity, the janitor will not be entitled to any of it.

HIGH TIMES

A Florida Highway Patrol trooper arrived at the scene of a crash in Orlando on April 29 to find Scott Ecklund, 32, uninjured but highly agitated. Trooper Glaudson Curado arrested Ecklund after Ecklund helpfully told the trooper he could get more meth than had been found in the search of Ecklund's wrecked Chevy Impala if the trooper would allow him to leave the scene. "Mr. Ecklund was making no sense during our conversation," Curado wrote in his report, according to the *Orlando Sentinel*. Ecklund, who was arrested earlier in April for crashing a truck into a house and claiming to be an FBI agent as he brandished an assault rifle, was charged with meth possession and driving with a suspended license and taken to the Orange County Jail.

INDECENT EXPOSURE

Neighbors of the "Pooperintendent," a New Jersey school superintendent nabbed for repeatedly defecating on a high school running track, were nonplussed by the news. Thomas Tramaglino, 42, superintendent of schools in nearby Kenilworth, was charged April 30 in Holmdel, New Jersey, Municipal Court for defecating in public, lewdness and littering after being caught on surveillance video relieving himself on a daily basis during his run at the Holmdel High School track. The track is about 3 miles from Tramaglino's home in Aberdeen. But neighbors told NJ.com that Tramaglino always struck them as a nice guy — "Except for pooping on the field," one added. Another dismissed all the attention: "If he wasn't a super, this wouldn't even be news."

AWESOME!

The Palais de Tokyo, a contemporary art museum in Paris, has made a name for itself

by granting special visiting hours to nudists. On May 5, Reuters reported, nudists were invited to tour an exhibit, with about 160 attendees taking advantage of the sans-clothing event. Paris is seeing an increase in nudist events, according to Julien Claude-Peneury, communications director of the Paris Nudists Association. "The nudists' way of life is to be naked. Nudists are pushing past barriers, taboos or mentalities that were obstructive," he said. Next up for French nudists: a clubbing night later this year.

QUESTIONABLE JUDGMENT

Angelique Sanchez, 26, of Denver was asked to provide a urine sample for a prospective employer on May 3, so, of course, she stopped off at a 7-Eleven store in Aurora to apply the final touch: She put the urine-filled bottle in a microwave and turned it on, whereupon the sample blew up. A 7-Eleven clerk, who observed a "yellow liquid... and the smell was unquestionably urine" dripping from the microwave, confronted Sanchez, who wiped the liquid out of the microwave and onto the floor, then walked out. KUSA TV reported that police caught up with her at a nearby clinic and issued a summons for damaged property. Medical expert Comilla Sasson guessed that Sanchez was trying to restore the sample to body temperature.

THAT'S ONE WAY TO DO IT

When Leroy Mason, 68, of Barton, Vermont, takes care of a problem, he doesn't do things halfway. On April 30, as his smoke detector blared yet again, Mason aimed his 20-gauge shotgun at the cursed piece of electronics and fired twice. Unfortunately, the shots also hit the adjoining wall of an occupied apartment. Fire and EMS crews called to the scene had been before, according to a Vermont State Police news release quoted by Boston25 News, as "Mr. Mason has complained in the past about frequent false alarms... and was upset that fire crews would not relocate the detector. Mr. Mason took it upon himself to relocate the smoke detector..." When first responders relieved him of his shotgun, Mason rearmed himself with a Colt .45 handgun and demanded his shotgun back. Mason was finally subdued and charged with aggravated assault with a weapon and reckless endangerment.

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LIVE
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THIS WEEK



THURSDAY, MAY 24

THE WAIT 12:30PM-4:30PM MIKE MAC BAND 6PM-10PM

FRIDAY, MAY 25

THE WAIT 12:30PM-4:30PM THE RED SUNDAY 7PM-11PM

SATURDAY, MAY 26

3 AMIGOS 12:30PM-4:00PM MIKE MAC BAND 7:00PM-11:00PM

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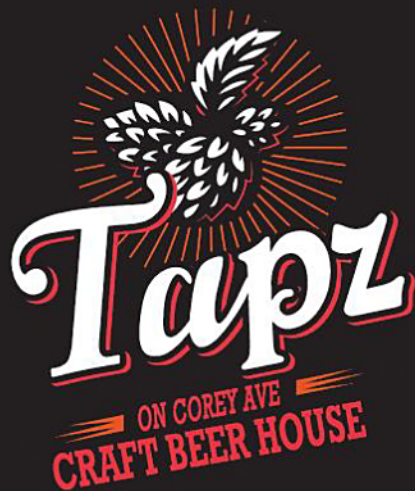
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LIVE MUSIC THIS WEEK

THURSDAY, MAY 24

C SHARP DUO 5PM-9PM

FRIDAY, MAY 25

TONY MAWDESLEY 6PM-10PM

SATURDAY, MAY 26

TBA 6PM-10PM

BRUNCH: SATURDAY/SUNDAYS 10 AM - 2 PM

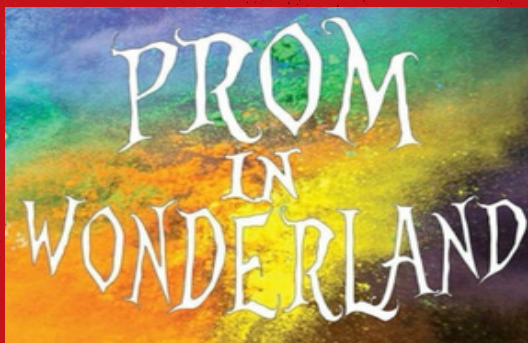
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Funk eternal

Facing cancer, a Bay area scene elder reflects on family and mortality.

By Ray Roa and Jess Phillips

Darryl Queensbury has been throwing himself a birthday show for the last 20 years or so, and he knows that sounds egotistical.

“It’s a little self-serving,” he said with a laugh. “But it’s a good excuse to get friends together, and if the bar can ring a little more, the bartender can take home some money and make the next month’s rent easier, then why not?”

Queensbury is a Bay area music-scene elder better known as Funky D. He

played keys in the Funky Seeds and has been a member of other outfits like Food, Urban Gypsies and Porcupine. Half-Baked Guru, a band he formed in the early '90s, nearly landed a development deal, but never broke through. Still, music is Funky D’s life. He was born in Floyd, VA to a bluegrass-picking dad and learned to walk, barefoot, at music festivals. But his father’s alcoholism rendered him absent, so Funky D was essentially raised by a guy named Robert Butterworth, who taught Funky D about community value and that bands are family.

“He’s also the person who gave me LSD and took me to see The Who. He changed my life, empowered me to have the courage to get out from everything associated with my dad,” Funky D said. Doing more for others has been a theme of Funky D’s parties, and it’ll be the centerpiece of this one, where he hopes friends come early to see two of his favorite bands open the show.

Things feel a little different this time, however, as Funky D prepares to celebrate his 53rd trip around the sun. Someone else has to carry his gear onstage, and he’s been in a lot of pain lately since the stage 3 colon cancer he was diagnosed with returned to his body (the community held a fundraiser for Funky D in 2015, but Saturday’s show is not a fundraiser).

“It’s not even just in my colon anymore. It’s all over, in my liver all over the place, my lungs, lymph nodes, my spine. It’s everywhere,” he said, adding that his oncologists have been vague about a prognosis this time around. “It’s pretty grim. Basically they say a year with chemo, six months without, but then there’s the 20 percent chance that I can beat it through chemo or through this natural thing.”

The natural thing he’s talking about is Rick Simpson Oil, named after a Canadian medical marijuana activist who was motivated to share a simple method for extracting oils from cannabis after he purportedly used his method to cure his own cancer. Funky D used the oil and changed his lifestyle after that first diagnosis.

He says that he’s probably going to try chemo this time around. His 25-year-old daughter understands him more than anyone, and she

knows about his negative feelings towards chemo, but she came up with a compromise in which Funky D would at least try a round of chemo.

“So if I start this, and it sucks, and I say ‘Fuck this,’ then I can stop,” he said. “But why not try? I know that is her being fearful of losing me, and I get that. I mean, if there’s anyone to feel bad for it is her. She is full-time student, going on an internship, working on a job, she has me to take care of. This is all happening at one time in her life in an age where she should be carefree and having fun.”

Funky D actually decided to settle down and be less carfree himself when he found out he would be a dad, and he has always used his daughter as a barometer for his behavior.

“Like, what am I doing to actually deserve a child,” he explained. If you asked his friends, they would tell you that Funky D has actually helped so many bands — his family in so many ways — get off the ground. It’s that sense of community that he learned very early on, and he’s hopefully passing it along to a new generation.

Funky D, who has shed a lot of weight since his cancer diagnosis, has an almost tangible peace around him when he talks about all of it. He’s resolved a few interpersonal hang-ups and said that if he’s ever hurt anyone, then they should tell him, because he’s sorry.

“It goes both ways, I forgive everyone, I don’t wanna hang on to anything,” he said. He also wants to record a few more songs that haven’t yet made it to tape. “You know, some things that I like, there’s a divorce song and some tunes I wrote when I thought I was gonna die.”

He stops short of saying that he is religious, but Funky D does believe that energy doesn’t

UPDATE

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FATHER AND FRIEND: Darryl "Funky D" Queensbury.

get destroyed. He feels happy about what he’s put into life, and he thinks that the passion and caring have circled back his way over and again.

“There’s a lot that we don’t understand, and that’s OK,” he said. “That energy — it just goes somewhere else.”

A call for Kim: Former Bay area promoter turns to friends for a helping hand

Kim Dicce treated Tampa Bay well during her time as a promoter in the late '80s and early '90s. As a student at the University of South Florida, she learned to book shows during a stint as a Sun Dome stagehand. She booked bands like Redd Kross and Flaming Lips in a small basement bar called The Empty Keg. In 1989 she brought a still-emerging Soundgarden to play the old Masquerade in Ybor City. She also brought Sonic Youth and The Pixies for early Bay area shows. In 1992, with Medusa Productions partner Susan Grall, Dicce had Dinosaur Jr. and My Bloody Valentine at Jannus Landing. The Medusa team ran legendary '90s Tampa indie venue The Stone Lounge, before Dicce began booking at luxe Ybor City concert room The Rubb.

“I am very fortunate that I was able to get insurance at all having a pre-existing condition... I am hoping that you will consider helping me get through this difficult time,” she wrote in a note to friends. Considering everything she’s selflessly done for us, having a look, donating or even sharing the page (gofundme.com/KimDicceKICKcancer) is the least music lovers can do.

—Ray Roa

“It was a great time of my life. Most people don’t get to live their dream,” she told CL. Still, a lucrative dream it was not. Now Dicce, a property manager and single mom, needs some help covering a small portion of the overall cost for breast cancer treatment. She was diagnosed in 2011, underwent chemo and surgery, but never asked for help. Now that the cancer has returned, Dicce has been forced to start a GoFundMe to raise just a small portion she owes to her insurance company.



AMY KATIE ANDERSON

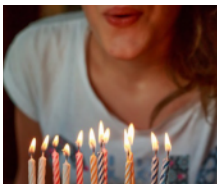
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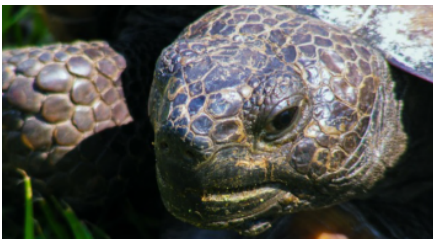
Researchers from marine facilities across the bay report a **spike in dolphin births in the area** in 2017. These scientists don't know why more baby dolphins are being born around here, but we'd like to suggest it's because of more sexy dolphin sex.

SATURDAY 19

A South Carolina woman who ordered a Publix cake to celebrate her son's graduating Summa Cum Laude is distressed to discover **the cake's message has been censored** with the "Cum" removed. Jesus — even Publix's online ordering program has Puritanical conservative tendencies.



SUNDAY 20



A man is busted poaching federally protected gopher tortoises in Martin County, and admits **he was gonna take 'em home and eat 'em**. This whole "slow food" trend has gotten way out of control.



Two Tampa cops borrow a resident's kayak to paddle out and **rescue a cat from Hillsborough Bay**. If you've ever

tried to handle a wet, scared cat in the relative security of your own bathroom, you know exactly how many beers these two are owed.

MONDAY 21



New Port Richey announces that it's **creating a new "safe exchange zone"** for picking up online purchases, child-custody exchanges and the like in the police department's parking lot. Because the police department's parking lot is apparently not enough of a safe exchange zone.

Read Scott Harrell's Shit Happened every weekday at cltampa.com/news.



ALTERNATIVE SCIENCE: With research stacking up like burgers at a barbecue, nutrition is becoming mainstream medicine.

what to eat, you ask them what they ate. Then you sort them into groups based on diet and follow their long-term health. You have a lot less control over your experiment this way, but it still works (sort of) with a large enough sample size.

This is what Harvard researchers did with their Nurses' Health Study. The researchers recruited 121,700 nurses, aged 30-55 years, to participate in the study. Every four years the nurses completed a questionnaire on their diet. They were given a list of foods, some healthy and some not healthy, and asked how often they ate these foods. Then, 15 years later, the researchers started asking these women questions about their overall mental and physical health. At this time, the researchers sorted them into groups based on diet.

To determine the effects of the Mediterranean diet on long-term health, they analyzed data from 10,670 of the study participants — all healthy women in their 50s

An inexact science

Nutrition isn't fake science. Part four in a series.

By Jennifer Ring

In the mood for some chocolate? How about a piece of lettuce, instead?

Yeah, I didn't think so.

No one likes being told what to eat. That's why nutrition studies are so difficult to conduct.

Even if I paid you \$1000, chances are you'd have difficulties substituting all the chocolate in your diet with lettuce for the next 20 years.

Let's say you cheated and ate a piece of chocolate around Year Five. Would you tell me you ate that piece of chocolate?

This would be so much easier if I just surveyed you and asked you how much chocolate and how much lettuce you ate each week.

A lot of nutrition studies are done in reverse like this. Instead of telling people

HEALTH

In light of these studies and others like them, advising patients on nutrition is rapidly becoming less alternative and more mainstream.

and 60s during the mid-1980s. They wanted to know if following the Mediterranean diet in midlife would affect a person's odds of healthy aging, which they defined as making it to 70 with "no major chronic diseases or major impairments in cognitive or physical function or mental health." After 15 years, their results suggested that women who adhered to the Mediterranean diet had 46% greater odds of healthy aging compared to those who did not.

How did plant-based diets fare? This time the Harvard group analyzed data from both the Nurses' Health studies and the Health Professionals Follow-Up Study. Altogether, the sample size was more than 200,000 healthcare professionals, all free of chronic disease at the study's onset. They found that the more you substitute animal foods in your diet with healthy plant foods, the more you reduce your risk of developing coronary heart disease and Type 2 diabetes in the future. Simply lowering your intake of red and processed meats can lower your risk of heart disease, the researchers suggested, though probably not to the same extent that going full-on vegetarian would.

In light of these studies and others like them, advising patients on nutrition is rapidly becoming less alternative and more mainstream. So put that coconut oil back on the shelf and talk to your doctor about nutrition. **!**

THIS MODERN WORLD

by TOM TOMORROW

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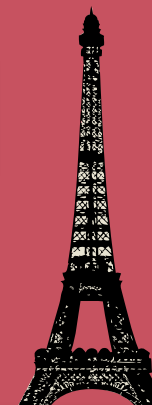
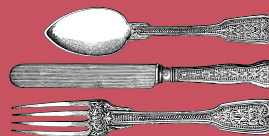


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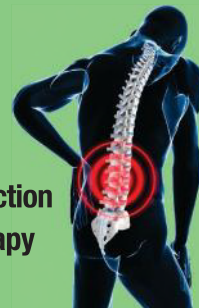
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FOOD

+DRINK

RESTAURANTS RECIPES DINING GUIDES

Lured in

Baytenders has all the seas' bounties under one roof for the casual crowd.

By Jon Palmer Claridge

The idea of eating fresh seafood on a picnic table resting on a bed of crushed oyster shells conjures up, for me, memories of summer on Cape Cod. We often idealize our memories, sifting the images so that only perfection remains. It's just as we might do when cropping images on Facebook — showing the pelicans by the water and chopping out the adjacent parking lot.

When my crew arrives at St. Petersburg's Baytenders, the joint is jumping. Despite the plethora of restaurants along the Fourth Street

corridor, the lure of all the seas' bounties under one roof seems irresistible. That initially means we're directed toward the aforementioned picnic table. But, once seated, we abandon the fond memories as the sounds and smells of an urban thoroughfare break the spell. Alas, the dulcet tones of a passing bus convince us to wait for a table inside.

The renovated interior of what was most recently Champions BBQ has been done with care. The new restaurant knows the audience it's appealing to. The setting is relaxed and comfortable, with a handsome U-shaped bar surrounded by plenty of shiny, dark wood slats. Our booth on the south wall even includes its own individual flat-screen TV from which to follow the latest news on the Bolts' run for the Stanley Cup.

Looking at the menu, the offerings are seafood's greatest hits for the casual crowd. It's not about being adventurous; instead, delivering proven dishes freshly caught is the plan. To start, we choose a few stalwarts as benchmarks.

The crab bisque is standard-issue blue crab, cream and a touch of sherry. It's pleasant, but lacks the extra finesse of the splendid oysters Rockefeller. This classic from the '30s is rarely kept simple. Chefs want to incorporate their own twist, and it usually disappoints. Baytenders allows a version of the traditional recipe to shine. Eight glistening oysters are still the star, and a touch of bacon, a dash of spinach, and a spoon

of bernaise come together on each shell in joyful balance. The luxurious texture only adds to your pleasure.

The same is true of the smoked mahi fish spread. You see it everywhere, yet rarely find a happy medium. Baytenders, again, understands balance. It's creamy and spreadable with enough smoke to make your palate happy. For diners who prefer a bit of kick, there are thin jalapeño slices to match with the saltines. So far, so good.

While our entrees show promise, there are some hiccups. Most successful is the blackened

local snapper with pineapple-mango salsa. It's cooked to perfection and the salsa is fresh. But the wild-caught salmon filet with herbed blackberry glaze trips up on two counts: The fish

is undercooked for most diners, and none of my tasters understands the choice of pairing sweet berry fruit with the fish. It's the equivalent of burying a savory filet under a pile of Smucker's. My salmon-loving companion is not happy.

The surf and turf, billed as an "8 oz. broiled lobster tail, topped with crab imperial paired with a 8 oz. Certified Angus strip steak," gets scrambled in the kitchen. I have no idea how they normally plate this dish, but my steak arrives first on a separate plate. The grill marks are nice, though it's well under the medium rare I ordered with a cool red center. Luckily, rare meat is not an issue for me. However, the lobster is nowhere to be found.

"It's coming," our server announces.

A second plate with a lobster tail arrives with no crab imperial in sight. The lobster isn't overcooked, but this is a luxury combo with a two-bit presentation.

Accompanying the entrees, the salads are standard-issue iceberg lettuce (perhaps they were omitting romaine over the recent E. coli outbreak) with a few radish slices, shredded carrots and a tomato chunk or two. Each entree also includes a choice of two sides. There's an ear of corn on the cob, small new potatoes that're too salty for one taster, some thick, nicely cooked

RESTAURANT REVIEW

Baytenders

★ ★ ★

4400 Fourth St. N., St. Petersburg. Appetizers: \$4.50-\$14; entrees: \$12-\$45; desserts: \$2-\$5.75; beer, cocktails & wine: \$3.75-\$14.75. 727-202-6788; baytenders.com.



NICOLE ABBETT

THROWBACK TRADITION:

Baytenders' oysters Rockefeller allows a version of the '30s classic to shine.

asparagus, predictable tropical slaw with bits of pineapple, and dense cheese grits.

If you're a fan of extra heat to dazzle your taste buds, Baytenders supplies every table with a bottle of gourmet datil pepper sauce from St. Pete's iconic seafood market, I.C. Sharks. It's lightly sweet with a little bite on the finish.

There's not yet a drink menu, but a full-liquor bar is present, plus a selection of beer and enough wines by the glass to make it interesting.

The desserts are kept simple. Although both key lime and peanut butter pies are available, we're seduced by the idea of sea salt caramel cheesecake. It's superb, with all the elements in

play. The salt is present, yet doesn't overwhelm the caramel, and the balance of goo to creamy cheesecake is just right.

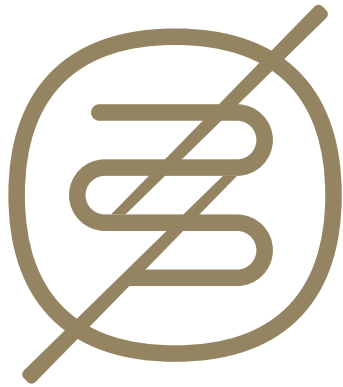
We sample the complimentary taste of orange and vanilla soft serve, too, swirled together in dreamsicle delight. I fell in love with this combo as a kid and have enjoyed similar cones at local orange groves, but this is the first time I've had it in a restaurant. It's a smart choice — and, to use a term from New Orleans, a welcome "lagniappe," or little something extra.

My gang and I exit past the Baytenders picnic tables perched on crushed shells with the same contented smiles borne of childhood memories. 🍷

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Camp out

A Jacksonville cocktail kit that helps simplify your sipping routine.

By Chris Fasick

You know how I'm always harping on infusing your own booze at home, because doing so leads to a much better-tasting drink?

Well, a cocktail kit purveyor out of Jacksonville called Camp has made ditching those artificially flavored spirits at the liquor store even easier.

Priced at \$15 each, Camp's kits are built upon a wide array of ingredients — including whole black peppercorns, pineapple, rosemary and citrus-infused, non-GMO vegan cane sugar. Owners Rhonda Stringfellow and Suzanah Raffield then package the ingredients in simple glass jars, providing cocktail geeks with everything they need to make eight tasty, one-of-a-kind cocktails at home.

Well, OK. Almost. You have to add 12 ounces of your favorite spirit to whichever cocktail-in-a-jar you select and stick the kit in the fridge, where it hangs out for three days during the infusion process. But remember: Camp has done the flavor combination legwork for you, so pulling off a dreamy drink is as simple as pouring a shot of the well-marinated mixture (you should consume the jar within 30 days post-infusion) into a rocks glass and topping it with a splash of tonic.

That said, we're getting a bit more creative than that for this week's cocktail.

I discovered Camp last month at the Indie Flea market in Tampa, where they had a few different kits to choose from, among them a

Bloody Mary option that sounded really good. Since I'm a sucker for anything with hibiscus, I went with the Hibiscus Ginger Lemon offering, which can be purchased

ON THE SAUCE

online at campcraftcocktail.com if you can't find Camp around town IRL.

Just about any liquor works with my jar of choice, but I opted for vodka, a pick that pairs well with any of the kits. Luckily, according to the woman I talked to at the Camp booth during the Indie Flea, you can use the jars up to two times (three is pushing it). I fully intend to finish mine off with some gin as soon as I get through round one.

I mixed the Hibiscus Ginger Lemon-infused vodka with lemonade and a little bubbly for celebratory — and effervescence — purposes. Yet the kit packs so much flavor that there's no need to go overboard with your additions. Seriously, don't complicate things for yourself. Camp's cocktails-in-a-jar, after all, are meant to simplify our sipping routines.

Grab a glass of ice, the following recipe for Leave No Trace (get it?) and maybe a cocktail umbrella and you're well on your way to enjoying an effortless, super-refreshing summer drink. ☺

Leave No Trace

Makes 1

Ingredients

2 ounces Camp Hibiscus Ginger Lemon-infused vodka (according to package instructions)
4 ounces lemonade
Prosecco, to top

Instructions

In a Mason jar filled with ice, add Camp Hibiscus Ginger Lemon-infused vodka and lemonade, then top with prosecco. Gently stir with a straw and garnish with a lemon wheel.



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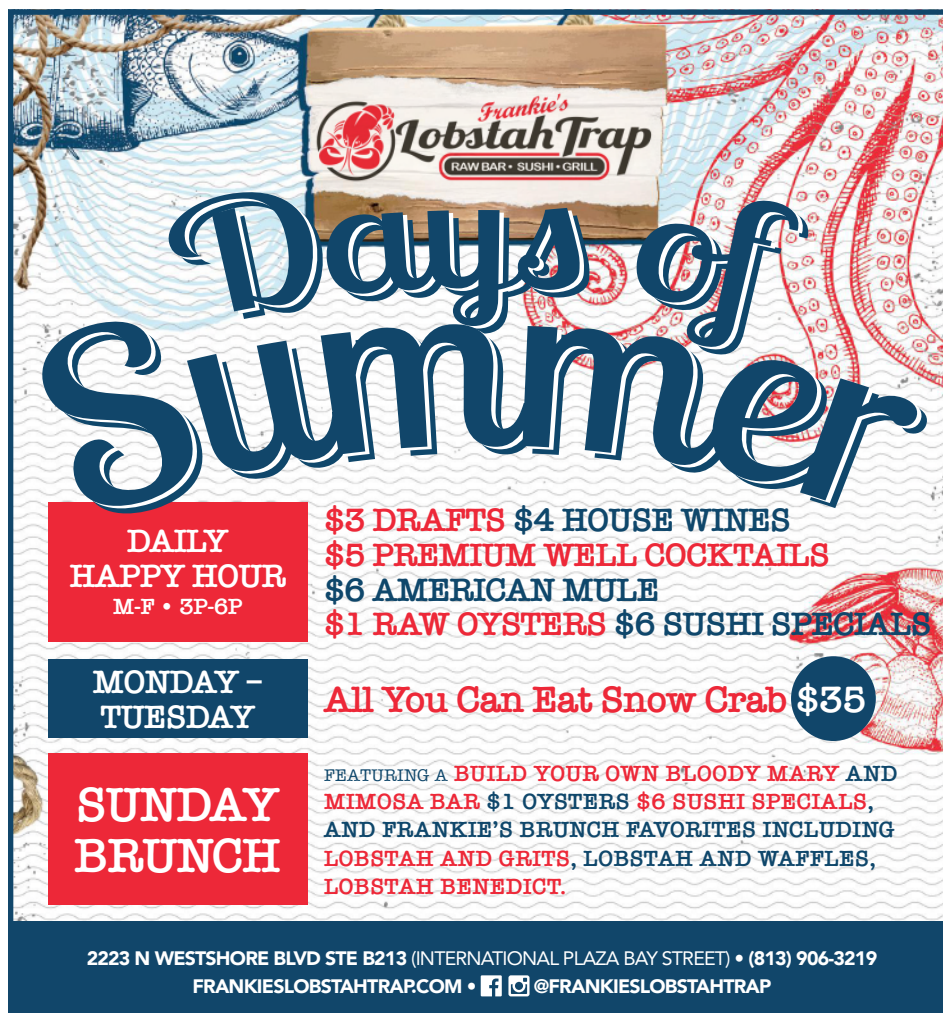
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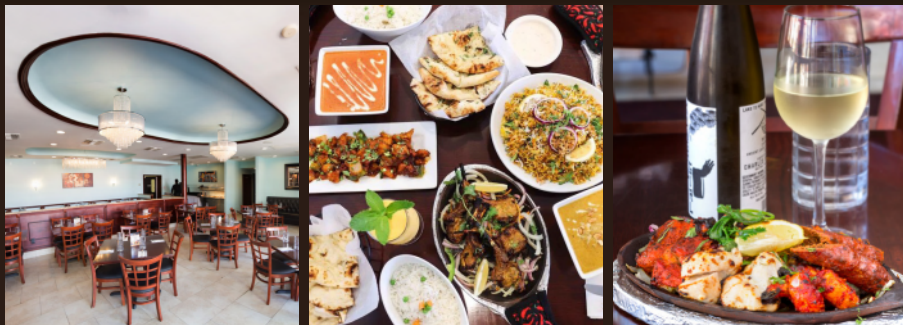


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Kickin' it old school

Willie Jewell's brings more Southern barbecue to Tampa, plus other openings.

By Meaghan Habuda

1 Willie Jewell's almost got me. At first glance, the Tampa newcomer looked like a mom-and-pop stop for Southern barbecue, occupying a strip-center end cap. However, upon closer inspection, I learned it's the product of a growing Jacksonville franchise with snazzy branding and restaurants in Florida, Georgia, South Carolina and New Hampshire.

Featuring a drive-thru for convenience, the region's first Willie Jewell's — a fast-casual spinoff founded in 2009 of Jacksonville's decades-old Bono's Pit Bar-B-Q — opened in the Carrollwood/Citrus Park area at 12004 Anderson Road on March 14. It's named for Willie Jewell Daniels, the woman who taught Bono's CEO Joe Adeeb lots about both cooking and life.

The down-home menu is composed of slow-smoked favorites (think platters, sandwiches and proteins by the pound) and classic sides such as hush puppies and collard greens, alongside cold beer. And don't worry — there's an entire bar of signature barbecue sauces for patrons to use when slathering their meat.

2 A couple of months back, Don Julio's Authentic Mexican Cuisine fulfilled a lifelong dream for the Rodriguez-Nambo family. They always wanted to share the traditional Mexican flavors and recipes of matriarch Esther Rodriguez with the local community on a larger scale — and, boy, have they ever at 2808 E. Bearss Ave.

The casual, sit-down Tampa restaurant — with a name that pays homage to Julio, Doña Esther's late husband — spotlights a number of specialties, including fajitas, pollo a la plancha (grilled chicken with onions and peppers), enchiladas and bistec a la Milanese (breaded

steak). Those dishes mingle with taqueria classics like guacamole, carnitas on house-made tortillas, agua fresca and churros, plus wine, margaritas and beer.

3 Nilsa's Puerto Rican Bistro has expanded with a second Tampa location at a428 W. Waters Ave. The popular restaurant's latest outpost celebrated its grand opening last weekend with a 20-percent-off discount on orders of \$50 or more.

Fans of Nilsa's — whose flagship debuted near Busch Gardens last year — stop in for the signature dishes of Puerto Rico, including pasteles (similar to tamales), mofongo and arroz con gandules (rice with pigeon peas).

4 St. Petersburg saw the launch of Taquitos Mexican in February. Located at 9617 Bay Pines Blvd., the taco house specializing in modern Mexican street food draws inspiration from Cadereyta de Montes, just outside of Mexico City.

Patrons might have a hard time choosing between the sopas, taquitos, burritos, 10 types of tacos, quesadillas or bowls — but only because there's so much goodness to behold.

5 Not too long ago, Daybreak Cafe took over the Tarpon Springs property at 1981 N. Pinellas Ave.. The good-size restaurant offers crowd-pleasing plates for breakfast and lunch.

Other cafe news in Pinellas, ICYMI: Basimo Beach reopened its Clearwater Beach site in February. It's a vegetarian-friendly find at 483 Mandalay Ave. for made-to-order smoothies and juices, coffee and all-day organic bites. ☞



TAKE YOUR PICK: The brisket sandwich at Willie Jewell's comes solo or with soulful sides.

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No matter where you are in the Bay area, you're not far from unique, locally handcrafted brews made by friends and neighbors with a passion for creating great beer. Here's our ever-evolving list of Bay area brewers — check back often for updated listings!

3 DAUGHTERS BREWING One of the Warehouse Arts District's most popular hangouts, and a beautiful facility in which to drink some great brews. 222 22nd St. S., St. Petersburg. 727-495-6002, 3dbrewing.com.

3 KEYS BREWING South-of-the-Skyway restaurant and brewery specializing in small batches. 2505 Manatee Ave. E., Bradenton. 951-218-0396, 3keysbrewing.com.

7VENTH SUN BREWING Some of the best sours, IPAs and collabs going. Two locations. 1012 Broadway, Dunedin. 727-733-3013/6809 N. Nebraska Ave., Tampa. 813-231-5900, 7venthsun.com.

81BAY BREWING CO. South Tampa's first craft brewery boasts a wide variety of styles. 4465 W. Gandy Blvd., Tampa. 813-837-BREW, 81baybrewco.com.

ANGRY CHAIR Crazy-good Tampa beer, open Tuesdays-Sunday. 6401 N. Florida Ave., Seminole Heights. 813-238-1122, angrychairbrewing.com.

ARKANE ALEWORKS A wide variety of styles and flavors from the second brewery to open in Largo. 2480 E. Bay Dr., #23, Largo. 727-270-7117, arkanebeer.com.

BARLEY MOW BREWING COMPANY Lovingly crafted brews in Largo. 518 W. Bay Dr., Largo. 727-584-7772, barleymowbrewingco.com.

BIG STORM BREWING CO. Stop by this Pasco brewery's Storm Room for a flight, or visit their taproom on 49th Street in Clearwater, too. 2330 Success Dr., Odessa. 727-807-7998, bigstormbrewery.com.

BIG TOP BREWING Perhaps Sarasota's premier purveyor of locally crafted beer, Big Top's reputation has spread far beyond the region. 6111 Porter Way, Sarasota. 941-371-2939, bigtopbrewing.com.

BOOTLEGGERS BREWING CO. This Brandon taproom from Bootleggers Beer & Wine Home Brewing Supplies offers house-made suds and guest beers. 652 Oakfield Dr., Brandon. 813-643-9463, bootleggersbrewco.com.

BREW BUS BREWING BB brews its own suds, boasts 20 taps and offers food at its Eatery, too. 4101 N. Florida Ave., Tampa. 813-990-7310, brewbususa.com.

BREW LIFE BREWING Ultra-small batches, and a lot of 'em. 5765 S. Beneva Rd., Sarasota. 941-952-3831, brewlifebrewing.com.

BULLFROG CREEK BREWING CO. A multitude of styles from former garage brewers is on tap in Valrico. 3632 Lithia Pinecrest Rd., Valrico. 813-703-8835, bullfrogcreekbrewing.com.

BROOKVILLE BREWING Handcrafted ales, lagers, and more. 1320 Commercial Way, Spring Hill. 352-507-5543, brookvillebrewing.com.

CAGE BREWING Custom brews in the Grand Central District from one of the 'Burg's newest. 2001 1st Ave. S., St. Petersburg. 727-201-4278.

CALEDONIA BREWING Great in-house beers in the historic *Dunedin Times* building. 587 Main St., Dunedin. 727-351-5105, caledoniabrewing.com.

CALUSA BREWING Family owned and operated, opened Tuesday to Sunday. 5701 Derek Ave., Sarasota. 941-922-8150, calusabrewing.com.

CIGAR CITY BREWING Tampa's most famous craft brewery. 3924 W. Spruce St., Tampa. 813-348-6363, cigarcitybrewing.com.

CITRUS PARK BREWERY & HOUSE OF BEER In-house beer, guest taps and BBQ, too. 8552 Gunn Hwy, Odessa. 813-920-8889, citrusparkhob.com

COPPERTAIL BREWING CO. Some of Tampa's best beer, in one of its best tasting rooms. 2601 E. 2nd Ave., Tampa. 813-247-1500, coppertailbrewing.com.

CARROLLWOOD BREWING CO. "Secret" brewing action inside the Carrollwood location of craft-bar chain The Brass Tap. 10047 N. Dale Mabry HWY, STE 23, Tampa. 813-969-2337

CRAFT LIFE BREWING Small-batch local brews and a sort of playground or LoL's craft brewing guild. 4624 Land O' Lakes Blvd., Land O' Lakes. 813-575-8440, facebook.com/CraftLifeBrewing/

CROOKED THUMB BREWERY Safety Harbor's first brewery boasts homegrown flavor and local guest taps. 555 10th Ave. S., Safety Harbor. 727-724-5953, crookedthumbbrew.com.

CUENI BREWING CO. Located off the Pinellas Trail in Dunedin. 945 Huntley Ave., Dunedin. 727-266-4102, cuenibrewing.com.

CYCLE BREWING One of St. Pete's favorites. 534 Central Ave., St. Petersburg. 727-320-7954.

DARWIN BREWING CO. Unique beers crafted with South American influence. 803 17th Ave. W., Bradenton. 941-747-1970, darwinbrewingco.com.

DE BINE BREWING CO. This addition bolsters the Northern Pinellas craft beer scene. 933 Florida Ave., Palm Harbor. 727-233-7964.

DISSENT BREWING CO. Unique flavors and adventurous style outside downtown St. Pete. 5518 Haines Rd. N., St. Petersburg. 727-342-0255.

DUNEDIN BREWERY Florida's oldest. Beer, eats and live music. 937 Douglas Ave., Dunedin. 727-736-0606, dunedinbrewery.com.

DUNEDIN HOUSE OF BEER This beer stop brews its own, and also has 40 guest taps. 927 Broadway, Dunedin. 727 216-6318, dunedinhob.com.

ESCAPE BREWING CO. Another very worthy Odessa/Trinity destination. 9945 Trinity Blvd., Suite 108, Trinity. 727-807-6092, escapebrewingcompany.com.

FLYING BOAT BREWING COMPANY St. Pete aviation history and tasty homegrown suds. 1776 11th Ave. N., St. Petersburg. 727-800-2999, flyingboatbrewing.com.

FOUR STACKS BREWING An always-changing lineup of local and regional guest suds, along with trivia, live music and more. 5469 N. US HWY 41, Apollo Beach. 813-641-2036, fourstacksbrewing.com.

GREEN BENCH BREWING COMPANY A space worthy of the adventurous beers it produces. 1133 Baum Ave. N., St. Petersburg. 727-800-9836, greenbenchbrewing.com.

GOOD LIQUID BREWING CO. Thirty taps and food (and a coffee roaster!) from a husband-and-wife duo. 4824 14th St. W., Bradenton. 941-896-6381, thegoodliquidbrewing.com.

GRINDHAUS BREW LAB Small batches and no extracts. 1650 N. Hercules Ave., Clearwater. 727-240-0804, grindhausbrewlab.com.

HIDDEN SPRINGS ALE WORKS This Tampa Heights brewery features a rotating tap selection. 1631 N. Franklin St., Tampa. 813-226-2739, hidden Springsaleworks.com.

IN THE LOOP BREWING Family-friendly Land O' Lakes brewery with a lot of community support and

plenty of events. 3338 Land O' Lakes Blvd., Land O' Lakes. 813-997-9189, intheloopbrewingcompany.com.

INFUSION BREWING CO. Another great location in the good-beer-packed Trinity/New Port Richey area. 7813 Mitchell Blvd. Ste 103, Trinity. 727-312-4512.

JDUB'S BREWING COMPANY You know 'em, you love 'em. A favorite statewide phenomenon. 1215 Mango Ave., Sarasota. 941-955-2739, jdubsbrewing.com.

LAGERHAUS BREWERY & GRILL A Palm Harbor bar and eatery that offers seasonal brews to complement their regulars. 3438 East Lake Business, Palm Harbor. 727-216-9682, lagerhausbrewery.com.

LEAVEN BREWING Riverview's first brewery is run by folks who've got experience brewing big and small. 11238 Boyette Rd., Riverview. 813-677-7023, leavenbrewing.com.

MAD BEACH CRAFT BREWING Brews, ciders, and meads by the beach. 12945 Village Boulevard, Madeira Beach. 727-362-0008, madbeachbrewing.com.

MARKER 48 Hernando's first production craft brewery, with its own tasting room and beer garden 12147 Cortez Blvd, Weeki Wachee. 352-606-2509, marker48.com.

MASTRY'S BREWING CO. From CD Roma's restaurant to sweet new digs on St. Pete Beach. 7701 Blind Pass Rd., St. Pete Beach. 727-202-8045, mastyrsbrewingco.com

MOTORWORKS BREWING A taproom and beer garden featuring full liquor and wine as well as 30 taps. 1014 9th Street West, Bradenton. 941-567-6218, motorworksbrewing.com.

MR. DUNDERBAK'S The longtime restaurant, biergarten and homebrewers' hangout is serving up its own beers. 14929 Bruce B. Downs Blvd., Tampa. 813-977-4104, dunderbaks.com.

NAUGHTY MONK BREWERY 2507 Naughty Monk brings a love of Belgian styles to Manatee County. Lakewood Ranch Blvd., Bradenton. 941-708-2966, naughtymonkbrewery.com.

OVERFLOW BREWING St. Pete's newest, courtesy of local Rapp head brewer Troy Bledsoe and company. 770 1st Ave. N., St. Petersburg. 727-914-0665, facebook.com/overflowbrewingco.

PAIR O' DICE BREWING This Clearwater brewery offers a wide variety of beer styles well worth scheduling a stop. 4400 118th Ave. N., Clearwater. 727-755-3423, pairodicebrewing.com.

PESKY PELICAN BREW PUB This beachy restaurant also offers up its own beers thanks to an in-house nano system. 923 72nd St. N., St. Petersburg. 727-302-9600, peskypelicanbrewpub.com.

PINELLAS ALE WORKS One of the 'Burg's newest, PAW offers a dog-friendly environment in addition to tasty brews. 1962 1st Ave. S., St. Petersburg. 727-235-0970, pawbeer.com.

RAPP BREWING COMPANY Greg Rapp's award-winning styles are carefully crafted and delicious. 10930 Endeavor Way, Seminole. 727-544-1752, rappbrewing.com.

RIGHT AROUND THE CORNER This video game-centric Grand Central District craft beer bar started brewing its own in early 2018. 2244 Central Ave., St. Petersburg. 727-360-0766, stpeteartcadebar.com.

SARASOTA BREWING COMPANY House-crafted brews, pizza, and sports out toward beautiful Siesta Key. 6607 Gateway Ave., Sarasota. 941-925-2337, sarasotabrewing.com.

SILVERKING BREWING CO. This space in Tarpon Springs complements a label that's been around since 2012. 325 East Lemon St., Tarpon Springs. 727-422-7598, silverkingbrewing.com.

SIX TEN BREWING A wide variety and a real passion for the craft-brew community. 7052 Benjamin Rd., Tampa. 813-886-0610, sixtenbrewing.com.

SOGGY BOTTOM BREWING More Dunedin goodness, including some truly original flavors and inventive brews. 660 Main St., Dunedin. 727-601-1698, soggybottombrewing.com.

SOUTHERN BREWING & WINEMAKING Multiple brews only available in its tasting room, as well as products and guidance for local homebrewers. 4500 N. Nebraska Ave., Tampa. 813-238-7800, southernbrewingwinemaking.com.

SOUTHERN LIGHTS BREWING COMPANY Looking for craft beer options in the heart of Clearwater? Look no further. 2045 Gulf to Bay Blvd., Clearwater. 727-614-9919, southernlightsbrewing.com.

ST. PETE BREWING COMPANY Beers crafted specifically for the climate. 544 1st Ave. N., St. Petersburg. 727-692-8809, stpetebrewingcompany.com.

ST. SOMEWHERE BREWING COMPANY Award-winning Belgian farmhouse ales from veteran Bay area brewer Bob Sylvester. 1441 Savannah Ave., Tarpon Springs. 813-503-6181, saintsomewherebrewing.com.

STILT HOUSE BREWERY This friendly Palm Harbor joint specializes in high-ABV ales and other styles you won't find at other breweries in the area. 625 US Hwy Alt. 19, Palm Harbor. 727-270-7373, stiltthousebrewery.com.

SWAN BREWING Nearly 4 decades of combined brewing experience go into the offerings at this pet-friendly joint. 115 W. Pine St., Lakeland. 863-703-0472, swanbrewing.com.

TAMPA BAY BREWING COMPANY A local favorite for nearly two decades. Great food, too. 1600 E. 8th Ave., Ybor City. 813-247-1422, tampabaybrewingcompany.com.

TAMPA BEER WORKS At the former site of ESB Brewing, TBW focuses on American craft styles. 333 N. Falkenburg Rd., Suite D407 Tampa. 813-685-1909, tampabeerworks.com.

TWO FROGS BREWING COMPANY Tarpon Springs' latest brewery and taproom focuses on American ale styles. 151 E. Tarpon Ave., Tarpon Springs. 727-940-6077, facebook.com/twofrogsbrewing/

TWO HENRYS BREWING Tasty brews from the folks behind Keel & Curley winery. 5210 W. Thonotosassa Rd., Plant City. 813-752-9100, twohenrysbrewing.com

TWO LIONS WINERY & PALM HARBOR BREWERY Wine and beer brewed in-house. 1022 Georgia Ave., Palm Harbor. 727-786-8039, twolionswinery.com.

ULELE SPRING BREWERY Beer crafted in accordance with traditional Bavarian purity laws. 1810 N. Highland Ave., Tampa. 813-999-4952, ulele.com.

THE WILD ROVER BREWERY What started as an English pub in Odessa is now a higher-production facility in Westchase. 13921 Lynmar Blvd., Tampa. 813-475-5995, thewildroverbrewery.com

WOODRIGHT BREWING COMPANY Traditional German styles in downtown Dunedin. 985 Douglas Ave., Dunedin. 727-238-8717, facebook.com/woodwrightbrewing/

ZEPHYRHILLS BREWING COMPANY East Paco's first microbrewery. 38530 5th Ave., Zephyrhills. 813-715-2683, zbcbeer.com.

ZYDECO BREW WERKS Craft brews in Ybor thanks to an award-winning brewmaster, as well as full bars and NOLA-influenced cuisine. 1902 E. 7th Ave., Ybor City. 813-252-4541, facebook.com/Zydecobrewwerks



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- FISH TACOS** . bronzed cod, slaw, aged white cheddar, salsa rojo, jalapeno aioli. 5
- CHICKEN WINGS** . smoked, then grilled, w/ a smoked pablano bbq. 5
- ESCARGOT** . sage & romano crumble, roasted roma tomato, shaved fennel. 5
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- HANGER STEAK FLATBREAD** . gorgonzola, baby arugula, red onion, olive oil. 7

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PHOTO ISSUE

International Photography Competition Winners

Florida Museum of Photographic Arts, 400 N. Ashley Dr., Cube 200, Tampa. June 8-July 23. Opening reception, June 2, 5-7 p.m. Mon.-Thurs., 11 a.m.-6 p.m.; Friday, 11 a.m.-7 p.m.; and Sat.-Sun., 12-5 p.m. \$10; \$8, students, military and seniors. Free to members. 813-221-2222. fmopa.org.



WIDE ANGLE WATCHERS

PHOTOGRAPHS FROM THIS YEAR'S INTERNATIONAL COMPETITION RESONATE AT FMOPA. BY **CATHY SALUSTRI**

"That breaks my heart."

On Kevin Barney's Instagram, that's the first comment on what would be the Best in Show image for the Florida Museum of Photographic Arts' 2018 International Photography Competition. Entries — hundreds of them — streamed in from around the globe. In the end, the judges chose our cover photo from an Odessa man who, on his first visit to the Tarpon Springs Suncoast Primate Sanctuary about a year ago, was struck by what he perceived as the primates' despondency.

"It seems like the animals weren't happy," he says. That's when he noticed most all of them had their hands resting on — or wrapped around — the bars of their cages.

"It almost reminded me of an incarceration or something of that nature," he says.

That led to a series, *Caged*, of which this Best in Show — and first place winner in the Nature, Science, and Animals category for the 2018 International Photography Competition at the Florida Museum of Photographic Arts — was one.

Barney works as a professional photographer, shooting both portraits and landscapes. He also teaches workshops. This series, though, wasn't a paid gig.

"This is a personal thing I like doing," he says. "I never even thought it would win. I wanted to put it in [the photography contest] to see if it would resonate with other people."

The images you'll see on the following pages — and you can see all the winners at clatmpa.com or at the exhibit, which opens in June — all resonated with the judges. But that doesn't matter as much as how they resonate with you. 🐒

continued on page 31 ➔

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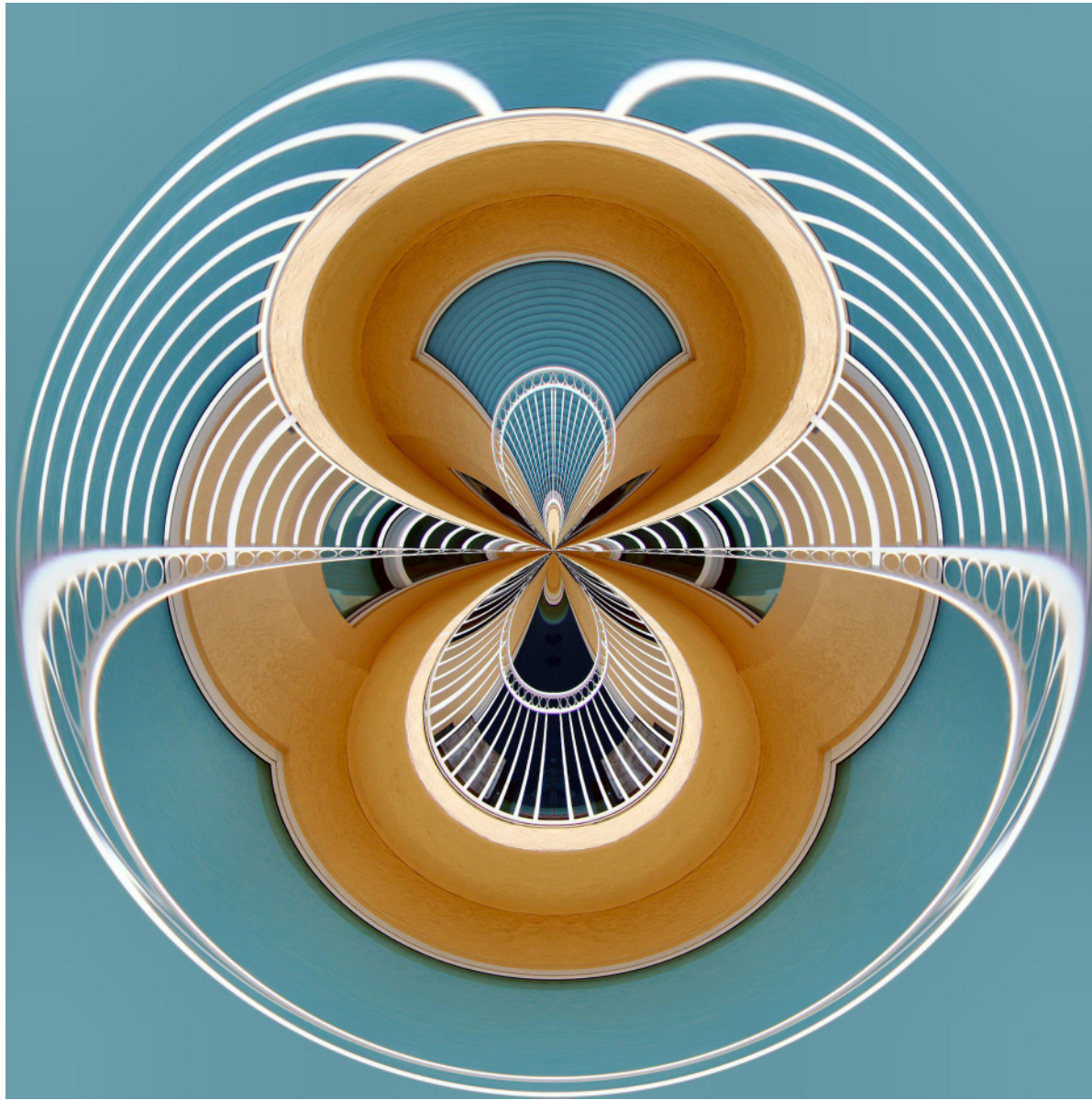
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BUILDING ORB

LAURA HOWELL, USA

Laura Howell's "Building Orb" won first place in the Abstract Photography category. Howell's photographs often look like images of sculpture on display, but no, it's the image itself that's the art. While this Clermont artist isn't averse to more realistic images, like a peacock portrait, her talent for the abstract always seems to lurk just beneath the surface — take a look at a small portfolio of her work at artistsonfifth.com, a Mount Dora gallery — and you'll find that peacock image, but you'll also find a glorious peacock abstraction.

PHOTO ISSUE

FUZILEIRO DO DROSA

ABBIE MATHEW, USA

Abbie Matthew's "Fuzileiro Do Drosa" took home the People's Choice award. The clear contrast in colors, white against blue, clearly struck a chord. Of more than 700 photographs, judges had to narrow the winners to 22.

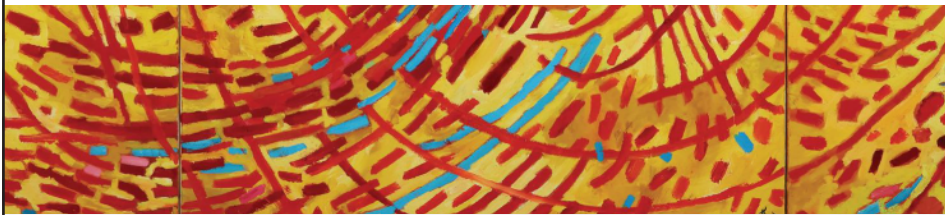


continued on page 33 →



MAGNETIC FIELDS

Expanding American Abstraction, 1960s to Today



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Mildred Thompson (American, 1936-2003), *Magnetic Fields* (detail), 1991, Oil on canvas, Courtesy of the Mildred Thompson Estate, Atlanta, Georgia
© The Mildred Thompson Estate, Atlanta, Georgia

Herb Snitzer (American, b. 1932), *Trio* (detail), 1958, Gelatin silver print, Collection of the Artist

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PHOTO ISSUE

REGARD, 8-15-17 ANNA GREVENITIS, USA

Anna Grevenitis' "Regard 08-15-17" won first place in the People and Portraits category. It's part of an ongoing series — viewable at annagrevenitis.me — that captures moments in the lives of a mother and daughter, daughter and family, but almost always the daughter. The mother — at least, we assume she's the mother, and, at the very least, she's a mother-figure — almost always stares directly into the lens; the daughter almost never does. It's a startling use of black and white images; warmth seems to radiate from the mother, despite an overt lack of color in the images.

ROUTE 66 RAF WILLEMS, BELGIUM

Raf Willems shows us a bird's-eye view of the world on his website, rafwillems.com. The Belgian photographer, who now divides his time between Brazil and the U.S., perfectly captured the spirit of Route 66 in this photograph — at least, the spirit of Route 66 that existed before the road got carved up and piecemealed out. While America clearly has no shortage of home-grown photographers who see the beauty and horror of the world from behind their lenses, Willems proves that anyone can transcend the country of their birth to understand and capture a uniquely American moment. "Route 66" took first place in the Places, Landscapes and Drone category.





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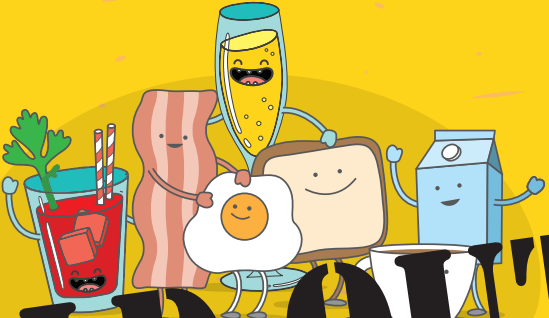
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TAKE A PHOTOGRAPHY SCAVENGER HUNT

10 AWESOME PHOTOGRAPHY PROMPTS FOR YOUR NEXT VACATION BY JENNIFER RING

According to the American Psychological Association, taking pictures during an experience — like a summer vacation — helps you enjoy it more. So make the most of your next trip with these 10 photography prompts.

1. “Go somewhere really touristy and take non-touristy pictures.” — prompt from Henry Carroll’s *Use This If You Want to Take Great Photographs: A Photo Journal*

I started my photography journey with a trip to St. Augustine and a couple of prompts from Henry Carroll’s *Use This If You Want to Take Great Photographs: A Photo Journal*. This prompt was my favorite. Outside Flagler College, everyone was taking pictures of a large fountain. I took a picture of a row of bicycles and a student reading.

2. Actually, take more than one non-touristy picture.

These photos tend to be more interesting, so why limit yourself to just one?

3. Then go ahead and take the quintessential “post-card photo.”

How else will your friends know where you went? You can’t go to Paris and not take a picture of the Eiffel tower. In St. Augustine, the Castillo de San Marcos and the lighthouse are the obligatory photographs.

4. “Use framing to take a photograph within a photograph.” — prompt from Henry Carroll’s *Use This If You Want to Take Great Photographs: A Photo Journal*

Framing is a relatively common compositional technique used by the pros. Sometimes you have to hunt for these images, but that’s part of the fun. I’ve seen people use vegetation, windows and doors to frame a subject. I focused on the beautiful archways of St. Augustine.

5. Take a picture of something grand.

This prompt works well for both majestic landscapes and impressive architecture.

6. Take a picture from a moving vehicle (that you’re not driving).

I take a boat tour pretty much every time I travel someplace with water. It’s a great way to take interesting photos of the coastline and other boats in the water.

7. Take a picture of an era.

Staying in Flagler’s area of St. Augustine, I was surrounded by Gilded Age wealth. Nowhere was this more on display than in the Lightner Museum, formerly Flagler’s Hotel Alcazar. This particular prompt might be a challenge if you’re not vacationing in a historic district. Consider photographing a sign of our current time. How do you think our age will be remembered?

8. Take a photo of people walking down the street.

It’s street photography with a twist.

9. Take a picture of the ceiling.

These last two prompts are all about forcing you to see things from a different perspective. When you aim your

camera at something above you, you are practicing worm’s-eye view. Not every ceiling is worth photographing, but you don’t want to miss the one that is.

10. Take a picture of the floor.

Here you’re taking a photograph from bird’s-eye view, looking down. Any shot from above will do. Most floors aren’t nearly as pretty or as golden as the one I shot in St. Augustine.

Want more photography prompts? Most of the photographs I took in St. Augustine were inspired more by the place itself than by photography prompts. But throwing a couple of photography prompts into the mix kept things interesting. If you’re still lacking inspiration for your travel photos, I recommend *Henry Carroll’s Use This If You Want to Take Great Photographs: A Photo Journal* — it has over 80 photography prompts for you to play with. *National Geographic’s Your Shot* (yourshot.nationalgeographic.com) is also an excellent source of photography prompts. Have fun out there.



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Challenge accepted

A Bay area composer and performer offers a complex new effort.

By Ray Roa

Some works just aren't meant for Spotify, where individual tracks are placed on playlists and commodified in the name of "music discovery" or to simply pad the pockets of labels, fractions of pennies at a time. Some works, by contrast, exist so that the listeners can actually discover themselves. Those works let ears bathe in sound — and the absence of it — in the hope that minds are transformed when the recording does finally come to a close. That desire and need to unchain the brain with music is why listeners press play on John Cage, Pauline Oliveros, Meredith Monk or Morton Feldman.

Elizabeth A. Baker's new, 13-track release, *Quadrivium*, is one of those metamorphic works that peels back layers of the psyche with repeated listens. At nearly two hours long, it would be a double LP, and Baker, 29, has skillfully split it into two halves in which the front highlights minimalist solo piano compositions and avant garde prepared piano improvisations before the back end massages in meditative New Age ideas, spoken word, and electronics. It is dense, with songs touching on topics like psychosis ("Command Voices — 251A," "Command Voices — 415X"), alienation ("Outcast") and even uses for synthetic neurological compounds ("GHB — The Natural Calm & Synthetic Danger"). "What is done in silence," sits at the heart of the album and finds two versions of Baker's voice reading off IP addresses during an exploration of Digital Stockholm Syndrome. Some cuts, like the meditative, 13-minute opening track "Sashay," may need to actually grow legs before listeners fully understand what's going on. That was certainly the case for Baker, who is a product of Saint Petersburg College's Music and Record Arts program (MIRA).

"That's a toddler piece that I've had for about four years now," Baker, told CL. The composition — written by Nathan Anthony Corder, whom Bay area rock fans will recognize from proggy bands like Jitters and Nude Tayne — is the only *Quadrivium* track not written solely by Baker.

"That song scared me at first because every single measure is in a different meter, and I have to count for my life," Baker said, adding that Corder's compositions force musicians to think in a different way. "'Sashay' takes a lot of control to play. It's 13 minutes of minimalism and counting. Audiences don't hear it, but

I personally am like, 'Alight, so I'm in 9/8, now I'm in 10/8, now I'm in 3/4' — it took me three years to feel comfortable."

While Baker's creative upbringing wasn't



QUEEN OF WANDS: Much of Baker's work defies categorization.

uncomfortable — she lived in a home with two supportive parents and grew up on out-of-the-box classical works like Stravinsky's controversial ballet, "The Rite of Spring" — the road to *Quadrivium* wasn't always easy. She studied

classical guitar during her first stint at MIRA and then went down the same path at Florida Southern before realizing that classical guitar performance wouldn't be a sustainable career choice for her.

"Most of the time people have no idea what you're doing. They're like, 'You're playing flamenco,' and I'm like, 'Nah, I'm playing Bach,'" she laughed. She took the commercial music education from Florida Southern back to MIRA,

Steinway grand pianos on campus and eventually had an arrangement with security where they would lock the building I was in last. I left the Gibbs campus at, like, 10:30 or 11 at night every day except Saturday," she said. The fact that she's a black, female experimental composer isn't lost on Baker (read *VAN Magazine's* interview with her for more context), and she even considers Nina Simone's biography to be something like a cautionary tale.

"There's so much in her history, mistakes that she made through naivete. We looked at her as so strong, but in other ways she was so weak," she said, respectfully, of the mid-century composer and activist whose story so often gets romanticized in pop culture. Baker also isn't afraid to bring up the idea of tokenism when discussing how curators and programmers select artists to showcase. "Yes, we should have an awareness of black artists, however, I don't like this thing where it's like, 'We have a black artist, so we are a diverse programmer.' It makes you start to think that the only reason I am here is because I make them look diverse."

In short, Baker is unafraid to have the hard conversations, and she didn't take shortcuts in trying to explore them on *Quadrivium*, where much of the solo piano was recorded in one day at the Palladium in St. Petersburg. Engineer Greg LeCompte (Dark Matter Recording) even 3D-printed a special mic holder and borrowed a stereo AEA ribbon mic from Dan Byer (Rock Garden Studio) so that they could do some over-the-shoulder recording that would capture the perspective of the pianist.

"A lot of people will mic the room, mic the piano and even go inside the piano, but I hadn't heard of a lot of people really getting in to do one from the player's perspective," Baker said, adding that the effect appears on several spots within the album. "When Melissa [Harris, mastering engineer] put it all together it really has this unique piano sound that really highlights that perspective."

New perspectives, perhaps, are *Quadrivium's* best exports. The album isn't a conventional listen by any means; the title is a nod at the idea of curricula involving the "mathematical arts" of arithmetic, geometry, astronomy, and music. But *Quadrivium* isn't burdensome — or laborious, either. It's an invitation to get focused, unplug from distractions, and take a lap around an extensive work of art. And hopefully learn a little bit about yourself when it's all said and done. 🎵

where faculty like Dave Greenberg and Mark Matthews encouraged Baker — an independent learner who thrives on freedom — to do what she needed to do to become a better artist.

"I spent the days practicing on all of the

CHANEL OTTE SWANREZ

music week

THU MAY 24-WED MAY 30



Tory Lanez

SHOTS & CO

By Ray Roa

CL recommends

THU 24

☑ Tory Lanez w/2 Pistols/Famous Kid Brick/Sutton For some reason Tory Lanez — who visited once in 2015 and twice the year after that — skipped Tampa Bay in 2017. Not so in 2018. The 25-year-old president of Swave Nation arrives in Ybor City on Thursday night and has upgraded from Orpheum to a larger room a few blocks away (The Ritz) so that a growing fanbase can sing along to the words from Lanez's sophomore album, *Memories Don't Die* (released in March). Lanez hasn't quite lived up to some of a few tastemakers' theories that he could be the next Drake, but the Ontario native hasn't let that slow him down. Local notables joining Lanez on this tour stop are Tarpon Springs rapper 2 Pistols ("2P" for the politically correct crowd) and St. Pete's Famous Kid Brick. (The Ritz, Ybor City)

Yung Groan w/Top C \$curvy Seminole Heights' Mermaid Tavern has been keeping its live music calendar busy, but even the venue itself has jokingly questioned the musicality of this show. Yung Groan's offering is a mix of freestyle rap, improv comedy

and hip-hop, and promo materials say that his "ego is bigger than his drum machine and his voice is like a tannic wine." An opening set from Top C \$curvy is supposed to provide "damage control," but we're not sure what that means since Groan wears a goddamn pig mask and onesie onstage. (Mermaid Tavern, Tampa)

FRI 25

Sunset Music Festival Pre-Party w/DV3/Christian Alexander/Winta/Lizzy Jane/Pixelsaur/Tr33klibr/Heist/Heavysset

Parents: your kids are going to Sunset Music Festival this weekend, and about a thousand of them will get the party started with this pre-party at Ybor EDM stronghold The Ritz. Buried within Friday's lineup of local producers is Lizzy Jame, a Tampa-raised, now Orlando-based composer, whose musical background is rooted in singing, piano and bass (the instrument, not the wubby frequency). She brings those sensibilities and her eclectic taste to the stage, where fans can expect to hear a futuristic mix of dark house, trap and dubstep. Free guest list registration is available until 11 p.m. on day of show, and more information is available on theritzbybor.com. (The Ritz, Ybor City)

Solardo w/Latmun One of two big DJ shows on Friday night happens at The Kennedy, where tech house will be the order of the day. The Manchester production duo Mark Richards & James Eliot — aka Solardo — rolls into town riding high after being named *DJ* mag's Best Duo of 2017, and it'll be joined by DC10 and Manchester Warehouse Project regular Joe Bradley (aka Latmun) at this party, which the venue is calling ?NQA ("No Questions Asked"). (The Kennedy, Tampa)

☑ LTJ Bukem w/Delano/Subpirate/Hellman/Boomerang/MC Vast1/MC Allterrain By our count, it's been at least two years since Danny Williamson (aka LTJ Bukem) has played in the area. He's heading to a more intimate space for this set (The Attic in Ybor vs. downtown Tampa's District 3, where he played in 2016), but Bukem is an icon of the drum & bass scene, so you can expect a steady thump to emanate from inside this sure-to-sell-out show where Turbo Tuesday founder Subpirate plays support. (The Attic at Rock Brothers Brewing, Ybor City)

☑ Big Sam's Funky Nation w/The Reality/C-Rena In some circles, Big Sam's Funky Nation is the best representation of the current state of New Orleans' music scene. The group's sound — a fusion of everything from funk, jazz, brass bands, bounce, rap, R&B, and even rock and roll — is quintessentially Crescent City, and delivered by a live show that has made the NOLA-delic outfit notorious at festivals like Bonnaroo, Austin City Limits, Voodoo Fest and Jazz Fest. Led by Dirty Dozen Brass Band's Big

Sam, the Funky Nation has also played backup for bands like Dave Matthews and Widespread Panic, so we expect every kind of music fan to get sweaty at this one. "We play music for everybody," Big Sam has said. "It's not just funk; that's the foundation, but the music goes from funk to rock to wild jazz. It's music about love and partying. Everyone can get down with that." (Crowbar, Ybor City)

Blestian w/Judy Jean Americana meets experimental music when St. Pete folk-blues duo Judy Jean shares a bill with fellow 'Burg outfit Blestian, which melds trippy beats into its own special brand of electro-rock. There is no cover or this one, which'll also feature a succulent pop-up if you're into that kind of thing. (Cage Brewing, St. Petersburg)

☑ Elizabeth A. Baker Quadrivium Album Release Celebration Expect St. Petersburg composer Baker to have her eyes and ears on you, the audience, if you make it to this release show for her Aerocade Music solo debut, *Quadrivium*. Baker — who has melded the worlds of solo piano, electro, New Age and experimental music — tends to adapt her sets to how observers react, so no two shows are ever even remotely the same. Read our profile on Baker by flipping a page back. (First Unity Spiritual Campus, St. Petersburg)

WMNF US Too Kickoff Just about three dozen local acts are set to help the Bay area community radio station celebrate the anniversary of Steve Wozniak's epic early-'80s Southern California parties dubbed the US Festival. Music from artists who appeared on US bills — think everything from Flock of Seagulls, Ozzy Osbourne, and Waylon Jennings to Eddie Money, Santana and Tom Petty — will be played as part of this two-day party that takes place at Skipper's on Friday and then St. Pete's Jannus Live on Saturday. Visit wmnf.org to see the full lineup of bands. (Skipper's Smokehouse, Tampa)

Florida Orchestra Pops: Patriotic Salute Love the fuck out of classical American composers? Sure you do. Put on some red, white and blue and then find one of these two Florida Orchestra performances that'll pay tribute to folks like Philip Sousa and John Williams. (David A. Straz Center for the Performing Arts, Tampa)

SAT 26

☑ 97X Barbecue Music & Arts Festival w/Dirty Heads/Awolnation/Judah and the Lion/AJR/Robert DeLong/Sir Sly/Lovelytheband/more Vinoy Park was full of dreadheads for March's Reggae Rise Up festival, and a little bit of an irie vibe will fill the air once again this weekend when Bay area alt-rock station 97X stages its Memorial Day Weekend party by the sea. It's less reggae and more rock when the lineup is taken

as a whole, however, and this iteration of the festival boasts some big names, including frequent Bay area visitors Judah and the Lion, electro-rock group Awolnation, New York City pop trio AJR, live/electronic wunderkind Robert DeLong, and Los Angeles indie-rock bands Sir Sly and Lovelytheband. Longtime followers of the event may be shocked to see that it isn't free anymore, but station officials have said that the ticket charge lets them really get after more big-name bands. (Vinoy Park, St. Petersburg)

Funky D Birthday Weekend Night No. 1 w/Unlimited Devotion Funky Darryl Queensbury is celebrating another trip around the sun, and the St. Pete keyboardist and songwriter wants his friends along for the ride. He says that the 20-year-old version of himself would've punched you had you told him that he'd be in a Grateful Dead cover band, but this tribute is more "lightning bolt" than it is "dancing bear" according to Queensbury, to whom CL speaks on p. 13. (Ringside Café, St. Petersburg)

Vanilla Ice w/DJ Skribble/Positive K/more It's Memorial Day Weekend, and your television is coming to life on Clearwater Beach. Vanilla Ice (HGTV's *The Vanilla Ice Project*) and DJ Skribble (MTV's *The Grind*, *Total Request Live*, *Spring Break*) will be there at Shephard's Beach Resort, and they'll obviously be playing some music, too. (Shephard's Beach Resort, Clearwater Beach)

Old Bones w/Hand Out/Oxford Noland New Orleans "power emo" quartet Hand Out gets an assist from two local bands — alt-rock outfit Old Bones and St. Pete family band Oxford Noland — when it comes to Seminole Heights with a new EP, *Blood & Water*, in tow. Just \$7 gets you in the door, and the good karma fairy will take a sparkly good luck shit on the hood of your car when you throw a little more cash at Hand Out during a visit to the T-shirt table. (Microgroove, Tampa)

Tampa Bay Margarita Festival w/The Wallflowers/Plain White T's/Everclear/Fastball/American Supermodel/Joshua Cruz/The Dives/Logan/Southern Train/Little Kintner Boys/DJ Fresh/more We've all done questionable things when jacked up on tequila. For many of us (don't judge), that includes singing "One Headlight," "Father of Mine," "The Way," and "Hey There Delilah" at the top of our lungs. Expect some of that, and dozens of different kinds of margaricious offerings, when the Tampa Bay Margarita Festival welcomes '90s and 2000s nostalgia acts (The Wallflowers and Plain White T's on Saturday; Everclear and Fastball on Sunday) to the park where some great locals will play support, too. See details via cltampa.com/music or tampamargaritafest.com. (Curtis Hixon Waterfront Park, Tampa)

SAHE Album Release w/Berewolf/Rising Down/Bangarang It's been about half a

continued on page 43 ►

RINGSIDE

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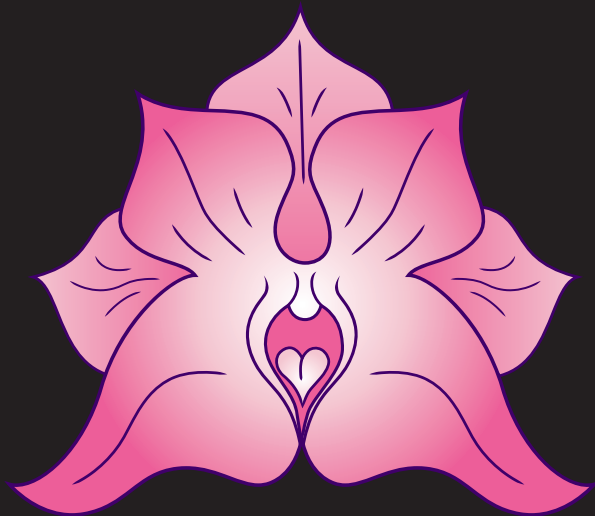
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dozen years since brothers Pat and Nick Ehas released the *Pathological Repair* EP, and on Saturday the boys' metal band SAHE finally releases a full-length (*Savage*) with some help from BOTB-winning outfit Bangarang, proggy quintet Rising Down and Beerwolf, which just tapped Ripple Music to globally release its own 2018 album, *Planetfall*. (Crowbar, Ybor City)

Jordan Esker & The Hundred Percent Album Release Show w/Blake Daniels/His Hem A harpist (His Hem) and promising St. Pete songwriter (Blake Daniel) play support on this bill celebrating the release of Jordan Esker's new, pristine collection of indie-pop. Read more about it to your right. (Paper Crane, St. Petersburg)

Vacancy w/Black Hole Kids/Twin Strike A bi-regional hard-rock Nor'easter is swirling through the 'Burg on Saturday when Brooklyn posthardcore band Twin Strike (featuring drummer and former Bay area scene staple Troi Benjamin) blows in with Birmingham, Alabama's crusty Black Hole Kids in tow. It'll get plenty loud at The Bends between these two bands, but a Tampa Bay band of noise rock agitators, Vacancy, will be on hand to make sure everyone's ears are ringing after this one. (The Bends, St. Petersburg)

Garden Club w/Flipturn/Grand Lotus Jazz, indie rock and dream-pop come together under the roof at Green Bench when two Bay area bands — Grand Lotus and Garden Club — host Nassau Country quintet Flipturn, which is touring in support of its month-old, seven-track EP *Citrona*. Per usual, this Green Bench show is free. Per usual, it costs money to put gas in the tank, so show Flipturn some love at the merch table. (Green Bench Brewing Co., St. Petersburg)

Sunset Music Festival w/Marshmello/Rezz/Excision/IlleNiUm/Nghtmre/Borgore/Destructo/Joyryde/A-Trak b2b Yehme2/Herobust/more Sunset Music Festival may have flubbed on its initial lineup announcement in March (the Chainsmokers were on the bill and then off of it), but don't expect organizers to miss a beat on anything else when the two-day EDM festival takes over the north lot at Raymond James Stadium. The April addition of fan favorites Rezz and IlleNiUm was a good choice, and the 2017 edition of Sunset was its safest yet (the 2016 event — headlined by the Chainsmokers, Jack U, and Hardwell — saw two attendees die after being rushed from the festival to the hospital). Don't be surprised if some of the names on the SMF bill end up on after-parties at The Ritz in Ybor City, too. (Raymond James Stadium, Tampa)

SUN 27

Ol' Dirty Sundays 7-year Anniversary w/Teeko/Lord Finesse Ol' Dirty Sundays anniversaries are starting to feel like clockwork, but don't let the weekly party's consistently good lineup of DJs fool you into thinking that organizers have grown complacent. Each week always brings top-notch talent to rock the Crowbar patio, and this edition celebrating ODS' seventh anniversary is no exception. Teeko's turntablism is revered among producers and hip-hop heads (he's worked with Mark

Hail the fail: Jordan Esker & The Hundred Percent's new LP embraces mistakes

Last Friday, at an advance listening party for his band's new album, Jordan Esker cut off what seemed like at least a foot of hair to be donated to charity. On May 25, the 26-year-old frontman of St. Pete rock outfit Jordan Esker & The Hundred Percent will give away even more of himself when the band releases *Fail to Learn* for all to hear.

"[It's] a phrase that has two meanings, both of which it intends," Esker suggested in a note about the 11-song collection's title. He explained that the idea speaks to failing to learn something and therefore repeating your actions. "However, it also speaks to needing to fail in order to learn. The negative interpretation actually has less depth than the positive connotation."

If you're confused, then just listen online, where CL has been hosting an advance stream of the album, which was mostly recorded at Esker's home studio with additional parts being put to tape at Bay area studios like Yoko Phono, Dark Matter, and Black Key Recording. *Fail* was mixed by Daniel J. Goodwin — a Bob Weir collaborator who is responsible for the dreamy texture on Chicago dream-pop band Whitney's 2016 album *Light Upon The Lake* — and then mastered by Philip Shaw Bova, who has put his touch on albums by Feist, Bahamas and Andy Shauf.

The commitment to collaborating with some of indie-rock's finest paid off. *Fail* shimmers at every turn. Whether it's the vintage horns and harmony on the album's first two tracks ("Shelf Life," "Platitudes")



Ronson, D'Angelo, Q-tip, and the late Heavy D, amongst others), but he's also recognized in less traditional forums (he was the first electronic act to play the Monterey Jazz Festival, and Berklee School of Music in Boston once gave him a Milestones Innovative Producer's Award). Joining Teeko for the party will be former hardcore rapper Lord Finesse, who arrived out of the Bronx in the late '80s/early '90s

or the layers of sound at the heart of the LP ("Another Second Chance"), each second of the effort is dripping in soul and driven by what sounds like an army of brass, organ and piano. Esker and the band — drummer Vincent Montemarano, bassist Emmitt Dobbyn, keyboard player Matt Raspo and the group's unofficial fifth member, saxophonist Sheldon Cooper — have grown exponentially since their last outing. There's an earnest and longing on 2014's *Best Supporting Actor*, but the band seemed to just hint at the emo-gospel yacht-rock vagabond that lives inside of it. While the boys never really let that wild, hairy beast of a sound out of the bedroom, *Fail* finally finds The Hundred Percent truly going all in, bringing what feels like every person it has ever interacted with into the mix both sonically and lyrically.

"Many of these songs are based around things that take place in conversations, relationships between people, feeling insufficient but fighting back against that feeling," Esker added. *Fail* is, indeed, a bleeding heart album, but it begs to be listened to over again. The hooks and melodic tricks will certainly get listeners through the summer, and maybe even keep the hearth warm in the fall or winter. —Ray Roa

Readers interested in seeing *Fail to Learn* come alive in can head to St. Pete DIY warehouse Paper Crane on May 26 where the band will play a release show. Promising new songwriter Blake Daniels and harpist His Hem will each play support. Additional details, plus a stream of the album, are available via cltampa.com/music.

thanks to work with the D.I.T.C. crew and an album with DJ Mike Smooth (*Funky Technician*) before really leaving his mark on the genre by helping produce works by O.C., Noreaga and Notorious B.I.G. Doors are a little earlier for this one (8 p.m.), but it's no dress code and no cover like it's always been. (Crowbar, Ybor City)

continued on page 45 ➔



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Ol' Dirty Sundays

Scratch My Back 23 w/The Lint Rollers/Denvo/Reuben Rey & the Undercover All funds raised at this local rock show will go to Friends of Hillsborough County Animal Services, a 501(c)(3) org, which helps Hillsborough County Animal Services and rescue organizations make dogs and cats adoptable. No pets are allowed, however, so just show up and know that you're contributing to a good cause. (Skipper's Smokehouse, Tampa)

Silent Disco w/The S.E.T. Armature Works is cool, but it won't have a silent party soundtracked by the S.E.T (a collective of Tampa's best beat makers and producers) on Sunday. The Hall on Franklin will, and the Tampa Heights food hall is where you can put on headphones and flip channels as selectors spin everything from '90s hits (think Aaliyah, Dr. Dre) to today's current trappy offerings (Migos, Future, 2 Chainz). It'll look weird from the outside, but those plugged in will be unaware of onlookers anyway. (The Hall on Franklin, Tampa)

Zanesville w/Pretty Voices/Mondo Diablo/Kevin K Band/The Cheap Gunslingers/Boney Fiend Sometimes holiday weekends just need to be soundtracked by some surf rock while you sit right on the beach. This Treasure Island gig at CJ's is pretty much perfect for that and features rock and roll outfits Zanesville and Pretty Voices joined by instrumental trio Mondo Diablo plus old-school New York punk Kevin K and more. (CJ's On The Island, Treasure Island)

Band of Sorrows Do you need lots of Jack Sprouse in your life? Yeah? Then make sure to be at this free evening show (6 p.m.) where the Tampa songwriter fronts Band of Sorrows, but also be at Mermaid Tavern for an early-afternoon solo set (2 p.m.) of beer-drinking, whiskey-shooting Americana. (Independent Bar and Cafe, Tampa)

Beach House Sundays w/Krewella Sunset Music Festival is easily the EDM must-do of the weekend, but here's one for the Clearwater kids who just don't want to shell out for taxi cabs and festival tickets. Krewella — the project of Jahan and Yasmine Yousaf — plays Shephard's Beach House party, where a mix of progressive house, electro, dubstep, drum & bass,

trap music and future bass will shake the sand. (Shephard's Beach Resort, Clearwater Beach)

Big Bad Voodoo Daddy It's been seven years since the band played Capitol Theatre, and when Big Bad Voodoo Daddy arrives in Clearwater it'll also be celebrating its own 25th anniversary. The retro swing band's self-titled, self-released debut arrived in 1994, and the excitement of BBVD's fusion of jazz, rock and dixieland hasn't grown old in the slightest. This may be a seated theater set, but don't be surprised if some dancing breaks out in the aisles. (Capitol Theatre, Clearwater)

MON 28

Rock and Soul Three-Year Anniversary w/Taetro/Mes McDonald/DJ Silence Best of the Bay-winning DJ night Rock and Soul celebrates three years of monthly Monday-night dancing by welcoming a guest — DJ Taetro — who'll play his first ever Rock and Soul set. This is a homegrown, no-pretense affair, so come ready to just dance in the dark should you find yourself at this beloved downtown Tampa dive. (The Hub Bar, Tampa)

WED 30

8 Ball Aitken At this point we're going to assume that somebody in the Bay area has either adopted 8 Ball Aitken or let him park his trailer in their yard. The Australian songwriter has appeared on our live music calendar three times in the last two months: once at the Independent in Seminole Heights, another time at a Tampa house show and again as direct support for Tinsley Ellis at Skipper's Smokehouse. On Wednesday he finally gets to headline at the Skipperdome, where we suspect he'll stretch out and really let his unique blend of blues and Down Under country music (not the Keith Urban kind) unfurl much like the way his fiery mop of hair does onstage. (Skipper's Smokehouse, Tampa)

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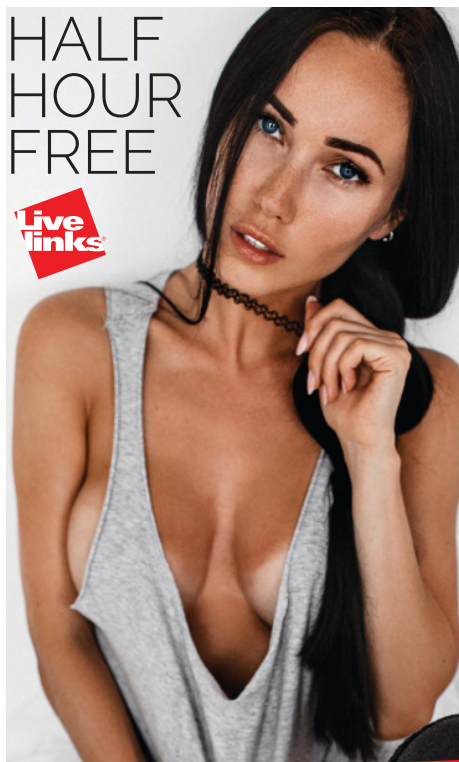
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May 24

Gemini The Twins

(May 21-June 20)

Now is a favorable time to worship at the shrine of your own intuition. It's a ripe moment to boost your faith in your intuition's wild and holy powers. To an extraordinary degree, you can harness this alternate mode of intelligence to gather insights that are beyond the power of your rational mind to access by itself. So be bold about calling on your gut wisdom, Gemini. Use it to track down the tricky, elusive truths that have previously been unavailable to you.

CANCER (June 21-July 22): "A poem is never finished; it is only abandoned," wrote poet W. H. Auden, paraphrasing poet Paul Valéry. I think the same can be said about many other kinds of work. We may wish we could continue tinkering and refining forever so as to bring a beloved project to a state of absolute perfection. But what's more likely is that it will always fall at least a bit short of that ideal. And we've got to accept that. I suggest you meditate on these ideas in the coming weeks, Cancerian.

LEO (July 23-Aug. 22): I highly recommend that you spend the next three weeks hanging out on a beach every day, dividing your time between playing games with friends, sipping cool drinks, reading books you've always wanted to read, and floating dreamily in warm water. If you can't manage such a luxurious break from routine, please at least give yourself the gift of some other form of recreation that will renew and refresh you all the way down to the core of your destiny.

VIRGO (Aug. 23-Sept. 22): Contemporaries of the ancient Greek philosopher Pythagoras told colorful stories about the man. Some believed he was the son of a god and that one of his thighs was made of gold. Once a snake bit him, but he suffered no injury, and killed the snake by biting it in return. On another occasion, Pythagoras supposedly coaxed a dangerous bear to stop committing violent acts. These are the kinds of legends I expect you to spread about yourself in the coming days, Virgo. It's time to boost your reputation to a higher level.

LIBRA (Sept. 23-Oct. 22): My counsel may seem extreme, but I really think you should avoid mildness and meekness and modesty. For the immediate future, you have a mandate to roar and cavort and exult. It's your sacred duty to be daring and experimental and exploratory. The cosmos and I want to enjoy the show as you act like you have the right to express your soul's code with brazen confidence and unabashed freedom. The cosmos and I want to squeal with joy as you reveal raw truths in the most emotionally intelligent ways possible.

SCORPIO (Oct. 23-Nov. 21): French novelist Honoré Balzac periodically endured intense outbreaks of creativity. "Sometimes it seems that my brain is on fire," he testified after a 26-day spell during which he never left his writing room. I'm not predicting anything quite as manic as that for you, Scorpio. But I do suspect you will soon be blessed (and maybe a tiny bit cursed) by a prolonged bout of fervent inspiration. Don't let it boss you. Be its boss.

SAGITTARIUS (Nov. 22-Dec. 21): Ancient civilizations waged war constantly. There was one exception: the Harappan culture that thrived for about 2,000 years in the Indus River Valley, which in the present day stretches through Afghanistan, Pakistan, and India. Archaeologists have found little evidence of warfare there. Art from that era and area does not depict military conflict. I want to use the Harappan civilization's extended time of peace as a metaphor for your life in the next eight weeks. I believe (and hope!) you're entering into a phase of very low conflict.

CAPRICORN (Dec. 22-Jan. 19): Every human being I've ever known, has to wage a continuous struggle between these pairs of opposites: 1. bad habits that waste their vitality and good habits that harness their vitality; 2. demoralizing addictions that keep them enslaved to the past and invigorating addictions that inspire them to create their best possible future. How's your own struggle going? I suspect you're in the midst of a turning point. Feeding the good habits and invigorating addictions may cause the bad habits and demoralizing addictions to lose some of their power over you.

AQUARIUS (Jan. 20-Feb. 18): "Some books seem like a key to unfamiliar rooms in one's own castle," said author Franz Kafka. I suspect this idea will be especially relevant to you in the coming weeks, Aquarius. And more than that: In addition to books, other influences may also serve as keys to unfamiliar rooms in your inner castle. To prep you for these epiphanies, I'll ask you to imagine having a dream at night in which you're wandering through a house you know very well. But this time, you discover there's a whole new wing of the place that you never knew existed.

PISCES (Feb. 19-March 20): Just for now, let's say it's fine to fuel yourself with comfort food and sweet diversions. Let's proceed on the hypothesis that the guardians of your future want you to treat yourself like a beloved animal who needs extra love and attention. So go right ahead and spend a whole day (or two) in bed reading and ruminating and listening to soul-beguiling music. Take a tour through your favorite memories. Move extra slowly. Do whatever makes you feel most stable and secure. Imagine you're like a battery in the process of getting recharged.

ARIES (March 21-April 19): The Aries poet Anna Kamienska described the process of writing as akin to "the backbreaking work of hacking a footpath, as in a coal mine; in total darkness, beneath the earth." Whether or not you're a writer, I'm guessing that your life might have felt like that recently. Your progress has been slow and the mood has been dense and the light has been dim. That's the tough news. The good news is that I suspect you will soon be blessed with flashes of illumination and a semi-divine intervention or two.

TAURUS (April 20-May 20): Do you know what you are worth? Have you compiled a realistic assessment of your talents, powers, and capacities? Not what your friends and enemies think you're worth, nor the authority figures you deal with, nor the bad listeners who act like they've figured out the game of life. When I ask you if you have an objective understanding of your real value, Taurus, I'm not referring to what your illusions or fears or wishes might tell you. I'm talking about an honest, accurate appraisal of the gifts you have to offer the world. If you do indeed possess this insight, hallelujah and congratulations! If you don't, the coming weeks will be an excellent time to work on getting it.

FREE WILL ASTROLOGY

By Rob Breznsy

A DOG'S LIFE

by Merl Reagle

ACROSS

- 1 Give it a chance?
- 6 Will Rogers prop
- 11 Sporty autos
- 15 Garbage barge
- 19 *Diner* actress
- 21 Ill-tempered sort
- 22 Sighing remark
- 23 *Greatest American Hero* star
- 24 Puccini piece
- 25 Greek house
- 26 Field covers
- 27 One type of knowledge
- 29 Moves a little
- 30 Southern st.
- 33 Bird word
- 34 Austrian mountains, to an Austrian
- 35 Goofballs
- 37 Gore's guy-turned-gal
- 39 "Untrue!"
- 41 AAA offering
- 43 Gregory McDonald's freewheeling reporter
- 46 Heston epic
- 48 TV T-man
- 49 Like Hunan food
- 51 London dining district
- 52 Jacket popular in the 1960s
- 53 Type in
- 55 Cockney greeting
- 56 Demitasse of discord
- 57 Eddied
- 59 When *Aida* dies
- 62 Abbr. in Murphy-Nolte movies
- 63 Have ___ (enjoy oneself)
- 64 Snubbed

- 67 "Can ___ on you?" (secret-teller's query)
- 69 Boarding areas
- 70 More succulent
- 71 Finnish lake
- 72 Feasts one's eyes on
- 73 Keeps on keepin' on
- 74 *The ___ Were*
- 75 Bit of pier gear
- 76 Big event on campus
- 78 Director Sydney
- 80 Free, in a way
- 82 Kid's car game
- 83 Thrill
- 87 Indian metropolis
- 88 Undiluted, as liquor
- 89 Loamy deposit
- 91 Away from the wind
- 92 Actor Werner
- 93 Prized flower
- 95 Mud-bath center
- 96 Species of wheat
- 98 Brain, in Spain
- 99 Horne and Olin
- 101 "___ live, not vice versa" (diet motto)
- 103 Ancient art?
- 105 A real keno state: abbr.
- 106 Ricochets
- 108 One listening
- 110 Make ___ (get rich)
- 112 "Nasty" of tennis
- 113 Underwrite
- 114 *Quiller Memorandum* actress
- 119 Klensch of fashion
- 120 Throb
- 121 Dapper crooner of *Saturday Night Live* fame (and commercials, too)

- 122 Willy Wonka's creator
 - 123 Ring wins, briefly
 - 124 Apportion
 - 125 Full up
- DOWN**
- 1 Sermon seat
 - 2 Actor Wallach
 - 3 Completely
 - 4 Early ax or early European
 - 5 Early computer
 - 6 Skewed, as in a skit
 - 7 Holy vessels
 - 8 Reggae relative
 - 9 Have orchestra seats, e.g.
 - 10 Available, as beer
 - 11 Actress in *The Group*
 - 12 Taj Mahal site
 - 13 Interrogate
 - 14 Home of the *Calypso*
 - 15 What No. 1 indicates, pencil-wise
 - 16 *The Dead Zone* star
 - 17 One of Dwight's general colleagues
 - 18 Sprays
 - 20 Word after land or robber
 - 28 Dream phenomena
 - 29 The sun, to some
 - 30 Closing words
 - 31 *The Carol Burnett Show's Mr. Handsome*
 - 32 Pulitzer poet who wrote *Conquistador*
 - 34 Secy. to the secy.
 - 36 "The Very Thoughtful"
 - 38 FedEx charge
 - 40 Binary 2

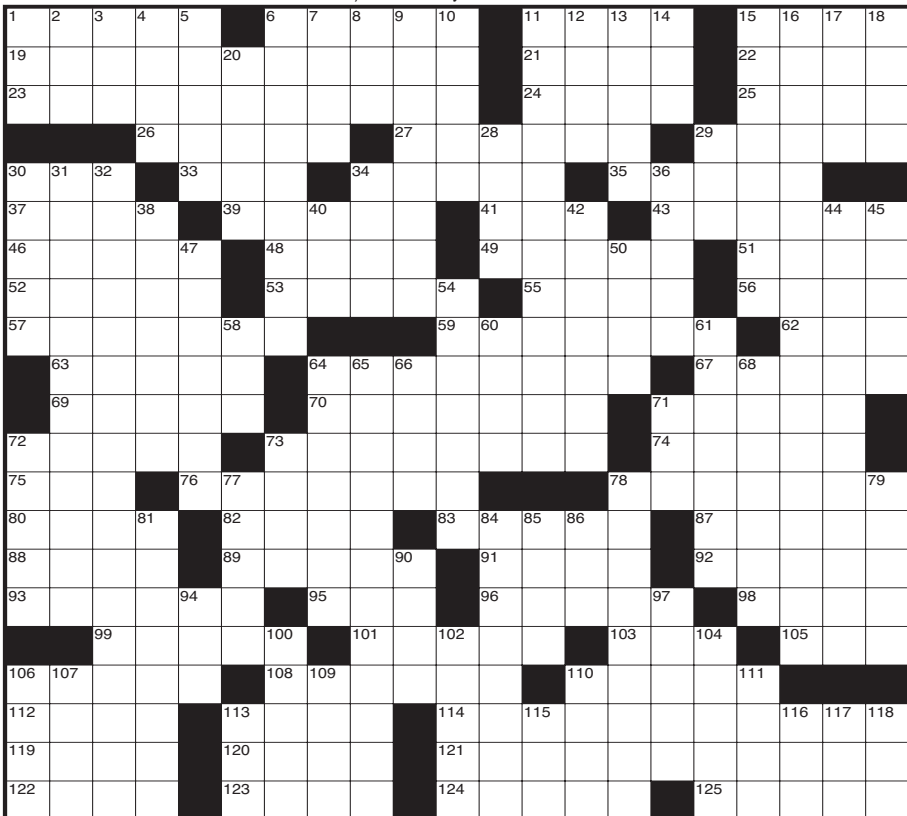
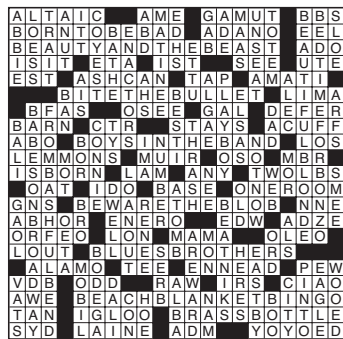
- 42 Steals
- 44 Director-star of silent comedies
- 45 ___-totsy
- 47 Most boring
- 50 Dirt ball
- 54 Doctorow book
- 58 Chicago trains
- 60 Greek letters
- 61 Romance hero of *Orlando Furioso*
- 64 Kirghiz grasslands
- 65 One of President Reagan's press secretaries
- 66 "Just what ___ funny?"
- 68 Sans sunshine
- 71 ___ Jima
- 72 University of Maine city
- 73 Tortilla dough?
- 77 Poet Doolittle
- 78 Separate, as onion layers
- 79 Russian ballet company
- 81 Tenuous
- 84 When the credits rolled, in old movie theaters
- 85 Popular dog food
- 86 Golf gadget

- 90 River to the Moselle
- 94 Org. that looks for undocumented folks
- 97 Ishi was the last of his
- 100 Crude abode
- 102 Electrical genius Nikola
- 104 Iditarod vehicles
- 106 Competed
- 107 Singer Fitzgerald
- 109 Second opinion?
- 110 ___ time (never)
- 111 Grass, to Giuseppe
- 113 Mr. Masterson
- 115 Name from Cambodia's past
- 116 Attained
- 117 Ethyl or methyl ending
- 118 Like some pencils

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