

Air Traffic Control

Oakwood High School junior Daniel Hu goes airborne between two defenders inside the paint for a layup in the second half for a final tally of 7 points as the Lumberjacks took on Springfield Shawnee. The Jacks were ahead 31-19 at the half, but lost 58-59 at the buzzer.

City's newest 'Congressional' rep is a lobbyist for cats, dogs

You may not see Katie Pippenger's name on a directory in the Capitol Building in D.C., but she does have a Congressional District to represent.

Pippenger, an Oakwood resident who works as an occupational therapist at Miami Valley Hospital, is the recently appointed Humane Society of the United States representative for the 10th Congressional District in Ohio.

The Humane Society maintains a roster of state and local leaders mirroring U.S. congressional districts to facilitate the organization's lobbying and legislative agenda.

"It just sounded like a great, purposeful thing to do," said Pippenger, who with her husband, Wes, an active duty Air Force officer, also volunteers as a foster caregiver with the local Humane Society. "They do statewide and federal legislation, so you get to be part of a really big change."

One of the group's recent successes was a ban on greyhound racing in Florida, while a current initiative in Ohio focuses on outlawing cockfighting in the state - something Pippenger says many people assume was done years ago. The Humane Society also hopes to resurrect a legislative proposal which failed to pass the Ohio Senate last session which would mandate that social workers and animal cruelty officers have a shared responsibility to report instances of abuse. She also hopes to raise awareness of animals left untended or uncared for in harsh weather conditions, particularly during extremely cold winter months or summer heat. "We just want to make more people aware that it's not okay to leave an animal outside for prolonged periods without appropriate shelter, food and water," she explained.



Katie Pippenger

The organization offers online training modules to support their lobbying efforts, and Pippenger takes part in monthly and bimonthly conference calls with the Humane Society's state and national leaders. "They talk about their legislative efforts and appropriate lobbying," she noted.

Pippenger and her husband began volunteering as fosters with the Humane Society of Greater Dayton last summer before taking on her "congressional" role with the national Humane Society, which is a distinct, separate organization. "We got an email from the local Humane Society that they were in desperate need of people to take in kittens that needed to be bottle fed," she recalled. "My husband and I are both medical professionals, we thought how hard can it be? So we signed up because we love kittens. Who doesn't love kittens?"

Their home soon filled up with 13 cats that shared the house with the couple's two dogs and their own two felines. "There was a lot of litter box scooping going on," Pippenger said with a smile.

Coming from a medical background where she works closely with elderly patients often in need

See **Rep** on page 4 ▶



Photo by Leon Chuck, Pressbox Photo



Faculty member offers perspective on AAUP, Wright State University negotiations

I know that many members of the community have questions about the Wright State University faculty strike. This letter answers the questions that I have been asked by my Oakwood neighbors and friends.

There are 561 faculty represented by the Wright State faculty union (American Association of University Professors-WSU) and over 480 of them pay dues to be voting members. In early November 2018, members voted down a contract offer from an independent fact-finder by a vote of 467 to 12. AAUP-WSU invited the Board to return to negotiating a new contract. On January 4, without negotiating, the Board imposed a contract. Union members used their last resort available and elected to strike by a vote of 394 to 71. Since January 22 hundreds of faculty have been on strike. On January 27 the Board's attorney told the State Employment Relations Board that only 40% of Spring 2019 classes are being taught. That evening, the parties met for informal discussions, following a SERB ruling that the AAUP-WSU strike was authorized, rejecting a claim that had been made by the WSU administration/Board. That was the first meeting between the parties since October 2018, despite AAUP-WSU's several requests to resume negotiations.

On January 28, 2019, the administration/Board met with AAUP-WSU Negotiators. The faculty union offered written proposals on January 28 and again on January 30, and both proposals included offers to annually increase our healthcare premiums, deductibles, and out-of-pocket maximums; decrease our summer pay; lengthen the time for non-tenure-eligible members of the faculty to earn continuing contracts; take up to one day without pay each semester; and have no raises in salary for the next three years (after no raises in salary for five of the last eight years). The Board offered no written proposals until February 1,2019. The parties seem to have reached

The parties seem to have reached common ground on several issues. There are two main issues still outstanding.

Both sides have proposed pay cuts for those who teach summer classes. The administration/Board is requesting pay cuts for 2019-2023. The faculty union offered to take smaller cuts in summer pay and only on a temporary basis so that when the 2024-2027 contract is negotiated the default position would be back to the 2014-2017 rates.

By far, the most contentious issue is the health care plan. What is really at stake with the negotiations regarding health care is our right to bargain over compensation in the future.

The administration/Board have told the union that they want a unified health plan for university employees. They are the ones who made a choice to move away from a unified plan by refusing to bargain with the union in March 2017 and then removing non-bargaining unit faculty and staff from the unified health plan that was in place prior to 2018. The union's proposal, made on January 30, is that AAUP-WSU would accept almost every aspect of the plan now in place for non-bargaining unit faculty and staff and more importantly allow the administration to have complete control over changes in every aspect of healthcare (copays for primary care, copays for specialists, copays for urgent care, copays for the emergency room, drug copays and changes in formulary, changes to HSA contributions and more) except that the administration/Board would negotiate premiums, deductibles, and out-of-pocket maximums for the bargaining unit faculty.

Any Wright State faculty member will tell you that faculty want non-bargaining unit faculty and staff to have the same health care plan as the bargaining unit faculty. In fact, the faculty union is arguing for a premium plan that requires those who earn more to pay more for the same health care plan. When the administration unilaterally imposed health care on non-bargaining unit faculty and staff they eliminated the \$100,000 plus premiums tier. So the university president and all of the other top administrators pay the same premium as a staff member who makes \$75,000 per year. The faculty union proposed keeping a bracket for those earning \$75,000 to \$99,999 and adding two tiers above it; one for \$100,000 to \$149,999, and one for \$150,000 and above. This will slightly reduce premiums for the very lowest paid faculty and still net the University another \$140,000 per vear. If the administration/Board would return to a unified plan after this agreement is in place, this will slightly reduce premiums for the very lowest paid employees (not just the lowest paid faculty).

The administration/Board have told the union that they need the ability to "tweak" plan design every year. The faculty union pro-



The cost of the faculty union's health care proposal is probably equivalent to a 5% pay cut for bargaining unit faculty, and that is in addition to other cuts (from, for example, unpaid furlough days, summer pay cuts, cost-ofliving increases occurring during the several years of no raises). AAUP-WSU is unable to make a more precise estimate because the administration/Board has persistently refused to provide health care utilization information, routinely provided prior to the current administration. This information would allow the union to estimate carefully the cost to its members of health care plan changes. But the most important issue, and this is really what is at stake, is the administration/Board will have to negotiate with the faculty union over health care in future contracts, and it will be harder for them to wipe out any future pay raises and give faculty another pay cut by worsening the health care plan.

Without the right to negotiate about health care, the faculty lose the right to negotiate about compensation.

As a Wright State University faculty member, I am heartbroken over the administration/Board's actions that led to my decision to join my colleagues in implementing a strike, but it was the only way we could get the administration/Board back to the negotiating table. It saddens me to know the pain and anxiety it has caused our students and alumni and the broader community. I and my colleagues believe that the Wright State University Board of Trustees has acted recklessly over the past several years and that without holding them accountable and forcing them to negotiate a fair contract, our university would suffer even greater harm leading to a decline in the quality of education provided for our students. We believe it would be foolhardy in the extreme to grant the administration/Board more authority by allowing them to weaken their collective bargaining agreement with AAUP-WSU.

I hope that by the time your readers see this letter, a fair contract will have been achieved and my colleagues and I are back in our classrooms, offices, labs, studios and clinical sites working with our Wright State students.

Ann Farrell Wright State faculty member Oakwood resident

Boy Scouts honor Simms



Charles and Ann Simms of Oakwood were recognized with the Miami Valley Council, Boy Scouts of America's Leadership, Character and Service Award as the council hosted its 2019 Leadership Breakfast on Tuesday, Feb. 5. Also pictured is Council President Craig Self, Executive Director Jeff Schiavone and the event keynote speaker former NBA player and winner of a gold medal in basketball at the 1960 Olympics Jerry Lucas.



One Lincoln Park was was awarded the **"Caring Star of 2019"** by Caring.com. There are 144 Caring Star communities throughout the country and only 3 in Montgomery County. For information about retirement living at One Lincoln Park **call 937.298.0594** 590 Isaac Prugh Way – Kettering, Ohio I www.LincolnParkSeniors.com

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OHS students to perform at Speech Showcase

Come see members of the Oakwood High School Speech and Debate team perform their award-winning pieces at the 2019 OHS Speech Showcase Tuesday, Feb. 26 at 7 p.m. in the OHS Auditorium. Tickets are \$5 for adults and \$3 for students.

More than 25 students from Oakwood have qualified this year for the State Tournament to be held March 1-2 at Jackson High School.

► **Rep** from page 1

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of residential rehabilitative services after a fall or other injury, Pippenger also brings her own vision to the new volunteer role. "My dream project, which is probably going to take years, is to create a foster registry for animals that medical social workers can access when their owners need long-term health care," she said. "I see so many people who are not in a good place and don't get the care they really need because they have left a dog or a cat alone and they feel they need to get home to take care of their pet. They'll choose not to get the care they need

so they can get home to an animal, when they really can't take care of themselves let alone a pet. I see that a lot."

Such a registry may be years in the offering, but in the meantime Pippenger and her fellow legislative lobbyists can chalk up another success as the State of Ohio recently voted to make the Shelter Pet the official state pet in an effort to help raise awareness of the plight of shelter animals. "It's a very positive and heart-warming piece of bipartisan legislation that passed the State House and the State Senate quite easily," Pippenger said.

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Oakwood High School students qualify for State

Twenty-six Oakwood High School students are preparing to take on the best in Ohio at the State Speech and Debate tournament.

Qualifying for OHS are Allie Wilson (Dramatic Interpretation, Myra Hamilton and Grace Hutton (Duo Interpretation), Toni Moore and Keara Connolly (Duo Interpretation), Alexx Anderson and Izzy Caruso (Duo Interpretation), Sam Stack (Humorous Interpretation), Gabby Hutchinson (Informative), Bryn Cortez (Informative Speaking), Charlie Ross (International Extemporaneous Speaking), (International Alex Mayer Extemporaneous Speaking), Sydney Hardern (Lincoln Douglas Debate), Lauren O'Connell (Original Oratory), Lane Bokros (Program Oral Interpretation), Brenna Campbell (Program Oral Interpretation), Shayla Frederick (Program Oral Interpretation),

Gavin Enseleit and Clara Leach (Public Forum Debate) Michael O'Hara (US Extemporaneous Speaking) Cameron Hendrix (International Extemporaneous Speaking), Canaan Smith (Lincoln Douglas Debate), Audrey Owens (Lincoln Douglas Debate), Taylor Shineman (Lincoln Douglas Debate), Sophie Soller (Program Oral Interpretation) and Charlie Almoney (US Extemporaneous Speaking).

Obituary

Margaret Svensson 'Marge' Thomas

age 82, passed away Monday, January 28, 2019. A Celebration of Life reception in memory of Marge will be held at the Dayton Country Club on Saturday,

February 9, 2019, from 11 a.m. to 2 p.m., with family reflections at 12 noon. For complete remembrances, visit www. routsong.com.









80th Anniversary Party | Feb. 9, 2-4 P.M.

Enjoy a barber shop quartet, cake, children's activities, historical displays and more. Record your memories of Wright Library at our oral history recording booth.

Candlelight Commemoration | Feb. 14, 6-8 p.m. Join us for an evening of Wright Library history, with storytelling by candlelight to commemorate the power outage during the ceremonial opening on Feb. 14, 1939. Experience the era with historical activities, displays, and refreshments.

Celebrating 80 Years of Education In the Heart of Oakwood

VIEW ALL 80TH ANNIVERSARY YEAR ACTIVITIES VISIT WRIGHTLIBRARY.ORG/80TH



Wright Memorial Public Library

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<u>'Round Town</u>

Warmth and Oceans

By Gary Mitchner

Have you noticed how often one hears that something does not go as planned?

Early on I made my mind and body believe that I loved warm weather and the oceans. So I live in Ohio. What doesn't make sense? This past week has been a perfect example. The best laid plans of mice and men? Yes, I read poetry at Goodwill/Easter Seals but ran out of time and was cut off.

Poetry at UDOLLI seemed to go well, but ask **Sandy Hartman**. I had planned on hearing the Ariel Quartet but that didn't come about. When Oakwood cancelled classes for three days, my schedule was thrown totally out of whack. Fencing was cancelled; cheering and sporting activities were changed. I was able to help carry out conversations about literature, but then I forgot to go to tai chi. I especially missed the meditation conducted by **Judy Wilson**, though I have been following a wellness program from *The New York Times*.

I really tried, as **Wallace Stevens** says in his poem "The Snowman" to have "a mind of winter." Then the weekend came, or, at least, TGIF, and I forgot to go to **Anna Gough's** retirement party, although I had just talked to **Nick Gough** about it.

"The Loving Spouse" went to a baby shower for **Nicole Bondi** - my first cousin **Linda Dishun**

Spyridon's youngest daughter - and left me with the grandkids. Luckily, I had tickets for "A Thousand Thoughts: A Live Documentary with the Kronos Quartet" (David Harrington, John Sherba, Hank Dutt, and Sunny Yang) and drove with Mike Schwab to Earlham College where I saw another Daytonian, Phil Heinrichs. The Kronos Quartet played excerpts from Philip Glass, Terry Riley, George Crumb, John Adams, Laurie Anderson, John Zorn and many others. The warmth of music soothed my watered down being. But I missed Groundhog Day! Then I wanted to hear the Vocal Arts Ensemble sing Pablo Neruda poems set to music, but "The Loving Spouse" said no, so I took the grandkids to Air Trampoline - a whole other culture.

Finally, though, warm weather and lots of puddles like miniature oceans all around surrounded me. I plan to go south! 5





SUPERIOR LUXURY HAS ARRIVED

New 2019 Acura RDX

Smith Gardens celebrates 45th anniversary

Spend an evening with Carlton Smith's grandson, Steve Kelch, as he discusses the history of Oakwood's Smith Gardens from 6-7:30 p.m. Wednesday, Feb. 6, at the Oakwood Community Center, 105 Patterson Road.

Joining Kelch for the discussion will be Carol Collins, director of Leisure Services for the city of Oakwood, who was hired 45 years ago to care for and maintain the gardens for the city. Together they will share photographs and stories about how the gardens were gifted to the city. The event is free of charge and open to the public.









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– CURE CABIN FEVER —

Fresh February Events *ⓐ* Wright Library

Wright Library's 80th Anniversary Party Sat., Feb 9, 2-4 p.m.

Enjoy a barbershop quartet, cake, children's activities, and historical displays. Celebrate 80 yrs. of education in the heart of Oakwood!

Candlelight Commemoration

Thurs., Feb. 14, 6-8 p.m. Experience an evening of history: storytelling by candlelight to commemorate the power outage on Feb. 14th during the Library's 1939 ceremonial opening, activities, displays, and refreshments.

Reel Healing

Fri., Feb. 15, 1 p.m. A third Friday film series and short discussion facilitated by Ohio Hospice bereavement care professional, Pamela Tyler.

Let's Talk: Islamophobia and Racism Town Hall Sat. Feb. 16, 2 p.m.

Welcome Dayton partners for this installation of Let's Talk, an opportunity for local citizens to meet and grapple with complex issues in a respectful and neutral setting.

Is Healthy Food Making You Sick?

Thurs., Feb. 21, 7 p.m. Learn why healthy food may cause symptoms from IBS, migraines, and fibromyalgia. Presented by dietician Juanita Weaver-Reiss.



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CABIN FEVER

Exercise, sunlight can help counter Winter Blues, a.k.a. Seasonal Affective Disorder

Seasonal affective disorder, or SAD, is a type of depression that's related to changes in seasons. SAD begins and ends at about the same times every year. For most people with SAD, symptoms start in the fall and continue into the winter months, sapping their energy and making them feel moody.

Don't brush off that yearly feeling as simply a case of the "winter blues" or a seasonal funk that you have to tough out on your own. Take steps to keep your mood and motivation steady throughout the year.

In most cases, seasonal affective disorder symptoms appear during late fall or early winter and go away when the sunnier days of spring and summer arrive. Signs and symptoms of SAD may include feeling depressed, losing interest in activities you once enjoyed, having low energy, problems sleeping, changes in weight or appetite, feeling sluggish or agitated, and difficulty concentrating. Symptoms specific to winter-onset SAD, sometimes called winter depression, may include oversleeping, appetite changes - especially a craving for foods high in carbohydrates, weight gain, and tiredness or low energy.

The specific cause of seasonal affective disorder remains unknown. Some factors that may come into play include:

• **Circadian rhythm**. The reduced level of sunlight in fall and winter may cause winter-onset SAD. This decrease in sunlight may disrupt your body>s internal clock and lead to feelings of depression.

• Serotonin levels. A drop in serotonin, a brain chemical (neurotransmitter) that affects mood, might play a role in SAD. Reduced sunlight can cause a drop in serotonin that may trigger depression.

• Melatonin levels. The change in season can disrupt the balance of the body's level of melatonin, which plays a role in sleep patterns and mood.

Seasonal affective disorder is diagnosed more often in women than in men. And SAD occurs more frequently in younger adults than in older adults.

Take signs and symptoms of seasonal affective disorder seriously. As with other types of depression, SAD can get worse and lead to problems if not treated. These can include social withdrawal, school or work problems, substance abuse, mental health disorders such as anxiety, or eating disorders.

Even with a thorough evaluation, See **Blues** on page 7 ►

Stivers School for the Arts SAVOR YOUR SUNDAY BRUNCHES

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► Blues from page 6

it can sometimes be difficult for your doctor or mental health professional to diagnose seasonal affective disorder because other types of depression or other mental health conditions can cause similar symptoms.

Treatment options for seasonal affective disorder may include light therapy, medications and psychotherapy.

Lifestyle and home remedies to combat the disorder can include:

• Make your environment sunnier and brighter. Open blinds, trim tree branches that block sunlight or add skylights to your home. Sit closer to bright windows while at home or in the office.

• Get outside. Take a long walk, eat lunch at a nearby park, or simply sit on a bench and soak up the sun. Even on cold or cloudy days, outdoor light can help, especially if you spend some time outside within two hours of getting up in the morning. • Exercise regularly. Exercise and other types of physical activity help relieve stress and anxiety, both of which can increase SAD symptoms. Being more fit can make you feel better about yourself, too, which can lift your mood.

• Light therapy, also called phototherapy. This involves sitting a few feet from a special light box so that individuals are exposed to bright light within the first hour of waking up each day. Light therapy mimics natural outdoor light and appears to cause a change in brain chemicals linked to mood. Light therapy is one of the first line treatments for fall-onset SAD. It generally starts working in a few days to a few weeks and causes few side effects. Research on light therapy is limited, but it appears to be effective for most people in relieving SAD symptoms.

If you feel you are suffering from SAD, health professionals also recommend you get enough sleep to help feel rested, but be careful not to get too much rest, as SAD symptoms often lead people to feel like hibernating. They also suggest participating in an exercise program or engaging in another form of regular physical activity, practicing stress management techniques to manage your stress better, socializing in an effort to connect with people you enjoy being around, or even take a winter vacation to a sunny, warm destination.





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Hawthorn Downhill



Carol Holm snapped a photograph of some neighborhood children taking advantage of last week's snow to get in a few downhill sled runs at Hawthorn Hill, the Wright family mansion in Oakwood. The runs were short-lived, though, as near summer-like temperatures blanketed the Miami Valley on the heels of the Arctic blast.





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Oakwood mayor calls out Ohio lawmakers in 2019 State of City

Oakwood Mayor Bill Duncan took state lawmakers and former Governor John Kasich to task in his annual State of the City address presented at the City Council meeting on Monday, Feb. 4.

Municipal officials statewide, including Duncan and others on Oakwood City Council, have long been at odds with Kasich and Statehouse politicians as they contend state legislators have undercut municipal government in Ohio and eroded the local tax base. Oakwood saw a significant portion of its municipal budget cut when state lawmakers repealed the Estate Tax, and city officials say moves in Columbus have threatened to eliminate or reduce municipal government's taxing authority.

"The last eight years of the Kasich administration have been difficult for counties, cities and villages," Duncan said. "The State of Ohio broke a 75-year partnership between state and local governments.

"Instead of us working together as partners, and recognizing the enormously important role that local government plays in providing services to the citizens of Ohio, the State chose to treat us as an expenditure to be reduced," Duncan said. "We met these challenges to our financial stability. We reduced expenses each year between 2009 and 2014. We had modest increases in spending in the last few years, but that included major capital expenditures to redesign Shroyer Road and replace our 65-year old tennis courts at the Oakwood Community Center."

Duncan said city spending in 2018 was "about the same as we spent in 2011 and only 2.5 percent higher than our 2008 spending.'

Duncan expressed hope that Ohio's new governor, Mike DeWine, will work more cooperatively with local lawmakers. "They have publically stated their interest in improving relations with local governments and we will support them with their efforts," the mayor added. He said the city, meanwhile, would continue to support the Ohio Municipal League's 2019 Public Policy Agenda, which includes calls to restore the local government fund, preserve home rule, respect municipal income tax authority, invest in public infrastructure, and partner to fight the ongoing opioid crisis.

Library displays Orville Wright book collection at anniversary

Thirteen books donated from the personal library of Orville Wright will be on display at Wright Memorial Public Library this month in honor of the library's 80th anniversary.

The books include aeronautical textbooks and other works of nonfiction. Wright served on the library's board as vice president for 12 years.

The library will host an 80th anniversary celebration from 2-4 p.m. on Saturday, Feb. 9. The community is invited to drop in to see Wright's book collection and enjoy other activities including: • 2-4 p.m. History displays and children's craft activities.

• 2-2:30 p.m. Introduction and cake celebration with Grand Slam, a local barbershop quartet. The canquartet.

ing booth. Record your memories of

For more information, visit www.wrightlibrary.org/80th

Harman School reschedules Care Package packing party

The Harman School Military Kids Club has rescheduled its Military Care Package packing party for Feb. 7 in the Harman School library during lunch, from 11:40 a.m. to 12:40 p.m. Care packages will be filled and sent to service members currently deployed.

There is still time to donate. Kids can place donated items in the marked bins by the front office or bring with them on the day of the packing event.

Please do not send anything delicate or perishable. Also, everything should be able to withstand extremely hot temperatures. Items to donate include:

- Coffee (ground)
- Dried meat (individual bags)
- All-purpose wipes (single, 30

dles will be blown out at 2:15 p.m. as guests sing happy birthday with Grand Slam. Enjoy cupcakes and listen to a full set of music from the

• 2:30-3:30 p.m. Oral history record-Wright Library and Oakwood.

count packs or less)

- Batteries (AA and/or AAA)
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Vol. 28, No. 2

A Supplement to The Oakwood Register

February 2019



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Identifying Sears, other mail-order homes proves a challenging task for architectural sleuths

Editor's Note: This is the second of a two-part series of articles on mail-order homes in Oakwood. The first appearing in the January 9, 2019 issue of The Oakwood Register. Several examples of Sears and Blue Ribbon mail-order homes have been identified in Oakwood, but local historians leave open the possibility that additional houses may yet be found in the city.

Investigators have scoured city streets and dug through reams of records at the County Courthouse trying to solve an enduring architectural mystery - are there any Sears or other mail-order homes yet to be "discovered" in Oakwood?

Last month we featured a series of Oakwood homes that are believed to be Sears mail-order houses and one thought to be a Spanish-style Blue Ribbon kit home. While local history buffs have a sneaking suspicion there are more Sears homes yet to be found in Oakwood, they remain elusive and, if out there, still "lost" to groups that document extant mail-order homes.

"We only have three Sears houses in Oakwood that we are pretty sure of, but none are documented,'

said Cindy Catanzaro, a researcher with the National Database of Sears Homes, a group formed in 2013 with the aim of compiling a national "master list" of Sears homes known to still exist. The three homes that Catanzaro cites in Oakwood are a Sears' Elmwood at 310 Corona, a Sears' Elsmore at 148 Telford and a Sears' Martha Washington model at 204 Forrer Boulevard in Oakwood. Several other residences in the city have been identified as possible Sears homes by local historian Mark Risley, but they, too, are unverified. As of January 2019, Catanzaro says her group, which consists of more than a dozen researchers across the country, has identified a total of 11,033 Sears homes nationwide, with over 2,300 of those - or just over 20 percent – located in Ohio.

"My first visit to Oakwood looking for Sears houses was in May of 2012. Mark Risley from the Oakwood Historical Society contacted me, and asked if I would assist in looking for kit houses that

the time, but agreed to do a drive around. Unfortunately, we didn't find anything new. Since then I have been back to Oakwood several times, with the same results."

In July 2016, Catanzaro visited Oakwood again with two other researchers - Rebecca Hunter of Elgin, Ill., who has authored several books on Sears homes, and Andrew Mutch of Novi, Mich. "Rebecca, specifically, would have been the one to identify houses from some of the other kit house companies, as she has been involved in this for way longer then I have, and has a great eye for the designs," Catanzaro remarks.

Catanzaro, who also volunteers with the Westcott Center for Architecture & Design at the Frank Lloyd Wright Westcott House in Springfield, returned again in 2018 to research mortgage and deed records in Montgomery County, looking for houses that had been financed through Sears, Roebuck & Company. She located 244 records relating to possible Sears homes in

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more waiting to be discovered," Catanzaro adds. "It just means that none were financed through Sears.

Identifying a mail-order home can be challenging, says author Rebecca Hunter, who notes that most mail-order homes mimicked many of the best-selling architectural styles of the day.

"It is difficult to identify kit homes visually as the models were copies of popular designs," says Hunter, a historical architectural See Sears on page 11 ▶



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Sears from page 10

researcher who has written three books on mail-order homes and crisscrossed the country identifying more than 400 kit homes across 29 states.

"There are challenges in identifying a home from Sears or one of the other kit house companies. Many of the models offered as kits were common designs that were also available in pattern, or plan, books," agrees Catanzaro. "With a pattern book, which was also a mail-order catalog, you could order blueprints by mail, then obtain building materials locally. Of course, there is no reason to think someone who ordered their house plans by mail order, wouldn't also order their building materials by mail order, so there have been instances where folks would get a train car load of lumber, maybe from Sears, to construct a house. This sometimes causes people a generation or two down the line, through family stories, to think the house was a Sears kit. We also hear from people who say their house is from Sears,

See Sears on page 12 ▶



This Sears' Martha Washington mail-order home on Forrer Blvd. dates to the mid-1920s.



► Sears from page 11

but it is actually from one of the other kit house companies. Sears was a household name during the years they sold homes by mail, so if people said they bought a house kit by mail, it was just assumed it was from Sears."

The ubiquitous Sears branding also confused issues over the years as the term Craftsman was used both for the best-selling Sears tool line as well as denoting a popular architectural style prevalent during the time Sears was selling mail-order homes.

"Another area of confusion is a house that is identified as being a 'Craftsman Home,' notes Catanzaro. "This confusion is caused because people associate the term 'Craftsman' with Sears. when in fact the house is probably in the American Craftsman style of architecture, whose design stems from the Arts and Crafts movement. This style was extremely popular from the early 1900s up until about 1930. Sears did market many designs that would be considered Craftsman bungalows, but not all Craftsman bungalows are from Sears. We see this type of misinformation many times in real estate listings."

One real estate listing that got it right, however, was for a 1920s Sears' Martha Washington model on Forrer Boulevard in Oakwood that Leigh Turben and her soon-tobe-husband Dan bought in 1990. The home, which was featured in Sears catalogs from 1920 to 1928, originally sold for \$2,688 in kit form, or \$3,727 for the premium "Honor Bilt" model. Leigh, who also serves as president of the Oakwood Historical Society, says her home was built between 1923 and 1926, although city records indicate it was constructed in 1923. "It's not uncommon for such discrepancies in that records were handwritten in the early 1920s,' she explains.

She recalls that their realtor presented the two-story home as a Sears, Roebuck & Company kit house on the initial walk-through. "He actually copied a page out of the Sears catalog from 1920," she remembers. "We loved the house and were intrigued by the Sears history. We signed on the dotted line that evening and were married in our new home in front of the fireplace."

Acquiring a Sears or other kit house often prompts a natural curiosity on the part of homeowners to delve deeper into the history of these unique homes, and for Leigh and Dan it was no different. "We had heard of Sears homes before. but owning one definitely piqued our interest," Leigh says, looking back on their nearly three decades in the Martha Washington. "Since purchasing the home we have had a keen interest in other Sears homes."

After learning of another Martha Washington model in Cincinnati, the Oakwood couple headed south to tour their home's architectural "twin." They also learned that the Sears home on Forrer had previously been owned by Dayton architect Freeman Pretzinger, whose firm's name is associated with a number of local and regional landmark buildings. "That's quite an endorsement for the quality and style of a Sears home," Leigh says.

Identifying most Sears or other mail-order kit homes, however, isn't quite so simple, and a cottage industry of local historians and architectural buffs across America have taken to the task with particular zeal.

"About half of those who own a kit home are unaware of it, and about half of those who think they have a mail-order house actually do not." cautions Hunter. But her

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fellow researcher takes exception to that commonly cited statistic, at least as far as instances of Sears homes surviving in the Buckeye State are concerned. "I have heard that statement about people not knowing they live in a Sears house many times, but I haven't found that to be true here in Ohio," says Catanzaro. "I have talked to many owners when out and about in communities, and a lot of them already knew their house was from Sears. Granted, they might not know which model it is, or how the whole kit house thing worked, but they do have that basic knowledge of their home's history. It is fun to be the first one to tell somebody, though.

Hints as to a home's possible mail-order origins can be found both within the home itself and in

various residential, municipal or other public records, as Catanzaro's courthouse research indicates.

"A kit home will have marked framing boards and those markings can still be found after construction, if you know where to look and what they look like," she advises would-be kit home sleuths. "Sears also offered mortgage financing, so finding records of a Sears mortgage points the way to identifying a Sears home."

There may also be subtle architectural or interior details, which belie a home's mail-order lineage. Nearly two dozen of the most popular Sears home designs featured a unique column arrangement on the front porch and five-piece eave brackets, while others featured square block moldings at staircase landings where molding met at complex angles for ease of construction.

Less obvious indicators which might be encountered over the course of home renovations or repairs include an "R" (for Roebuck) or "SR" (for Sears Roebuck) marking on plumbing fixtures in Sears homes, shipping labels attached to the back of millwork molding or trim, and markings on the back of original sheet rock.

Although the Turbens knew they had a Sears home, finding the telltale signs still proved exciting. "After we moved in, we became more and more interested in Sears' homes and purchased several reference books and reproductions of the early catalogs. There we learned the difference between a standard build and an Honor Bilt home. One distinction was that the rafters in an Honor Bilt home were 14-3/8 inches apart and not the standard 22-3/8 inches," remembers Leigh.

See Sears on page 13 ▶

► Sears from page 12

"I quickly ran to the attic, measuring tape in hand, and to my delight, we had an Honor Bilt home! And, it is built like a fortress. For a house that's almost 100 years old, it doesn't have any cracks in the plaster - yes, real plaster, which I think is amazing."

While refinishing some windows in the home Dan happened across a number burned into the wood along the frame, a clear indication of a kit home "part number." Also, the molding around the stairs has a unique square block where the odd angles meet. "This was used in Sears homes to accommodate and facilitate the different heights of the moldings," Leigh says. "We also recognized several light fixtures and built-in features from the original catalog. The home has a built-in ironing board that was originally in the kitchen, nicely disguised behind a wooden frame. To use it, you simply opened the door of the frame, and pulled down the hinged ironing board. The ironing board was moved upstairs, but it's still useable."

With such distinguishing features still intact, Leigh says the nearly century-old home has withstood the test of time. "As an Honor Bilt home, Sears used higher quality lumber and reinforced construction. The floors are a beautiful red oak that were quarter sawn to expose more of the wood grain. They're a full one-inch thick, in addition to a one-inch subfloor, which was not included in the standard built home." The premium Sears Honor Bilt homes also came with thicker roofing shingles, thicker glass in the windows and three, rather than two, coats of paint.

Delivered by railroad boxcar, with numbered framing and an instruction manual on assembling the home, Leigh says Sears didn't skimp on quality or design details.

"As soon as you enter through the grand front door, you are greeted by a spacious living room that spans the entire width of the house," she says. "Glass-paneled French doors welcome you into the roomy dining room which serves as a meeting place, study area, and office when not entertaining family and friends. Although it's not an open floor plan, the house has in inviting, airy openness that we love. The house has a sleeping porch, which we made into a dressing room. This small room has wall-to-wall windows on two sides. Pictures from the catalogue show several beds in the room. The idea was that when the temperatures rose, the family would sleep in the sleeping porch with its cross breezes to keep cool. Our favorite place, however, is the sunroom, which was originally a large porch that was enclosed. With wall-towall windows on three sides, and a wooden, coffered ceiling, it is the perfect place to relax and watch the world go by.'

Given that many mail-order homes are nearly a 100 years old, they also have weathered generations of renovations and alterations, which can make identifying the exterior of a kit home all the more



A Sears' Elsmore mail-order home is located in 100-block of Telford Avenue in Oakwood.

challenging. But the Turbens have kept exterior and interior alterations to a minimum, with little disruption to the original façade.

"As the owner of a historic home, we are often torn between new functionality and old character. Last year we built a new front porch because the old one was too narrow to accommodate the extra wide door. We wanted to add new functionality and color without destroying the original character of the house. Consequently, we selected red, gray and blue flagstone, and a commissioned local artist, Hamilton Dixon, to design a wrought iron railing that not only welcomed and assisted you to the front door, but was also consistent with the original character of the house," she says.

See **Sears** on page 15 ▶





Mail-Order Markings

The framing boards of precut, mail-order kit house were numbered in order to facilitate construction. Even decades after the house is built, it is often still possible to locate some of those numbers. The presence of part numbers, says Hunter, constitutes proof that a house is, in fact, a mail-order kit home. The style and location of the numbering may also be a good indicator of which company manufactured the house.

Numbers are not visible on every board, cautions Hunter, "so it may take a few minutes and a good flashlight to find one."

"Look on floor joists in the basement, attic rafters, basement stair risers and treads, and wall studs - any visible framing board which has not been painted. Even in a kit home, numbers will not be found on boards that were not precut, i.e. flooring, trim boards, doors and windows," she advises.

The Sunbeam home, pictured, offers several clues to identifying a Sears mail-order home: 1) the center blocks at the front and sides of the porch were not unique to Sears, but they were fairly unusual; 2) five-piece eave brackets are another indication of a possible Sears home; 3) the front edge of the roof drops down much further than the roof at the rear of the home, but this is not unique to Sears; 4) the fireplace chimney passes through the roof, another unusual architectural feature; 5) the chimney flower box is a wild card and is not considered a definitive indicator of a Sears home; don't rule out the possibility of a Sears home if this feature is missing.

The major manufacturers listed here had similar, but often distinctive, ways of marking mail-order home components.

Sears, Roebuck & Company

Sears part numbers were



stamped in dark ink, about one inch high, and from 1915 to about 1930 they usually are denoted by a capital letter followed by one or more numerals, i.e. A159, L23, C2. The numbers are usually near the end of a board, on the wider surface, for example on the 4-inch side of a 2-by-4 board. Later models may be stamped in red ink or may be marked with two numbers separated by a hyphen or slash (i.e. 13 - 9). Sears homes shipped before 1915 were not precut kits, and so were not numbered, however a model number or order number may be handwritten in grease pencil.

Sears shipping labels were either marked "Sears Roebuck, Chicago, Illinois" or may carry the address "925 Homan Avenue, Chicago, Illinois," which was the Sears headquarters in the early 1900s. Millwork may be marked with a shipping label from Norwood Sash and Door, an Ohio company that was a Sears supplier. Original sheetrock was typically shipped in 4-by-4 foot sheets and were stamped "Goodwall" by Goodwall Sheet Plaster, another Sears supplier.

Sears offered direct home mortgages from 1911 to 1933, so the only record evident after 1933 of a Sears mortgage would occur when the mortgage was paid in full and released. If an original building permit is found these may include "Sears Roebuck" where the architect's name would appear.

If looking for markings on original plumbing fixtures, an "R" or "SR" are sometimes stamped on the underside of bathroom pedestal or kitchen sinks. On original bathtubs, the marking may be found on the lower corner on the side farthest from the tub spout.

Sears homes were not built before 1908 or after 1940, so finding your home's original construction date is a good place to start to determine whether you might have a Sears mail-order house.

Gordon-Van Tine, Montgomery Wards

Gordon-Van Tine and Montgomery Wards kit numbers are handwritten in grease pencil, usually in the middle of a board. They most often consist of numerals, hyphenated in groups, e.g. 17-21-19, or 3- to 5-digit numerals. Part names were stamped in ink, in capital letters about oneinch high, i.e. "ceiling joist" "top rail." Model or order numbers may be handwritten 4-to-5 digit numbers. A delivery address may be stamped or stenciled in ink.

Aladdin, Lewis, Sterling Company

Part numbers on early Aladdin, Lewis and Sterling Company mail-order homes were handwritten in grease pencil, usually in the middle of a board and consist of numerals, usually hyphenated in groups of two or three. Some of the numbers are fractions, such as 42-18-11 3/4. In later models shipped about 1928 or after, the numbers may be stamped in ink, and include two numbers separate by a hyphen, i.e. 12-1. Part names may be stamped in ink.

Harris Brothers

Harris Brothers kit home numbers are stenciled in ink, usually in the middle of a board, and may be numerals alone, or numerals and letters (i.e. 76, HR 50, RI 32). Model number and/or order number may be handwritten in grease pencil. Part names may be stamped in ink.

Pacific Homes

Pacific Homes parts are marked in grease pencil with 4- to 5-digit numbers, and the names of the parts.





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Sears wasn't the only mail-order catalog to offer home kits. This Vincennes model was available in the 1925 Montgomery Ward catalog.

Sears from page 13

Catanzaro said Sears' recent financial straits have sparked a renewed interest in the company's history, particularly its span of manufacturing mail-order homes.

"Many communities did street surveys looking for their Sears houses in the late 1980s and early 1990s, but a lot of that research has been lost since the folks who did it are no longer with us, or no longer involved in historic preservation. My group has been very actively promoting awareness since 2015, and I think we have been very successful in raising awareness," she says. "Since Sears has

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declared bankruptcy, there has been a lot of press about their history and the Sears kit houses in the news. This has helped our efforts. Unfortunately, a lot of people aren't interested in their home's history, but we find that those who are love the Sears kit home concept. And now that many of these homes are 100 years old, or getting close to that, we realize the quality of the materials that were used, and that the kit house construction method has held up through the years."

Leigh Turben agrees. "We take pride in our home, and the fact that it's a Sears, Roebuck and Company home makes it even more special. Obviously, our Sears' home has withstood the test of time, and with a little love and care, it will be enjoyed for centuries to come."

You can visit Cindy Catanzaro's blog at www.searshousesinohio. wordpress.com.







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Amahl and the Night Visitors



Last week was cold! Record cold to be exact. Nearly everything ground to a halt but we were all safe and warm. Mother nature then began an abrupt reversal and temperatures soared.

The arts suffered, as well. While no major events were scheduled, several others were cancelled. One that survived the cold attack was Epiphany Lutheran Church's production of *Amahl and the Night Visitors* by Gian Carlo Menotti. Directed by Linda Snyder and John Benjamin, it involved performers from Dayton Opera, Wright State, and University of Dayton.

"Amahl" has, for me, a very personal relationship. Written for television, it was first broadcast on December 24, 1951. I was home for Christmas vacation from my first year in dental school at Western Reserve University in Cleveland.

Coming home, I was greeted by my loving family and – a TV set! Quite an occasion to see this big case with a tiny screen that broadcast only so many hours a day. I saw in the newspaper schedule that an opera could be seen.

That one-act opera was written quickly by Menotti on commission from NBC. He had no idea for the work but a trip to the Metropolitan Museum in New York took him to Bosch's "The Adoration of the Magi."

To Menotti, born in Italy, Christmas was not Santa Claus but a

visit, bearing presents, by the Magi, the three wise men. The idea clicked and this charming work has become an iconic experience for young and old.

I have loved this little opera. It is little only in length. It contains a universal theme that fills the heart. Its music, beguilingly simple in clarity, is full of lines of real beauty. The book's dialogue is direct and allows each character to make the story, the tale, a living document. And, who does not love a boy soprano!

The character of Amahl, an impoverished fatherless child, is crippled, walking with a crutch. His home is a hovel. He had been the proud shepherd of his mother's few sheep, but, they had to be sold. The goat which supplied him with warm, sweet milk, died of old age.

At the end of their rope, Amahl suggests that they go begging from town to town. He could play his pipe and his mother could sing. But, the dawning of the most important moment in history is about to change everything.

Amahl is playing his pipe, tuned to a short but remarkable opening orchestral statement. Mother calls for him to come in and sleep. He describes an amazing star that fills him with wonder. The exhausted mother cannot cope with Amhal's imagination.

As they cover themselves for sleep, a knock on the door. Mother orders Amahl to see who is there. When he reports that it is a "king with a crown," Mom refutes that. A second knock answered by Amahl is reported to be not one king, but two kings. At the third knock, three kings. Mother, to her amazement is dazzled and invites the kings to enter.

The music for the procession of the kings is stirring and sets emotions to a magical level. The kings enter with their servant. They are carrying gifts for a child. They are following a star foreseen by a prophesy.

They describe the child as a gift of God to the world. Every single line, every musical phrase is packed with the excitement of that prophesy. I have had the good fortune to see four of Menotti's most successful operas: "Amahl," *The Saint of Bleeker Street, The Consul,* done recently by Dayton Opera, *The Medium* and the comedy, *The Telephone*. Parenthetically, I saw the "Medium" and "Telephone" during my year in Turkey, in Turkish!

I pronounce "Amahl" to be Menotti's best work. I have seen it in every sort of venue from professional opera to high school productions. I feel the emotion and let the tears flow every time. The present wonderful "Amahl" is a production of the Epiphany Lutheran Church. The three performances were sellouts. All were well-staged in a timbered social hall that added to the authentic representation of the hut. The artistic direction was in the hands of UD Professor Linda Snyder, musical direction by John Benjamin.

They assembled a cast of talents ranging from professional Dayton Opera singers to students. The orchestra, conducted by Benjamin, included Philharmonic star players Sheridan Currie and Bill Slusser, as well as students and volunteer musicians.

The cast, motivated, talented, and beautiful, was led by Kandis Gibson as the mother. Eleven yearold Benjamin Rachter was Amahl. Dayton Opera Artist-in-Residence Michael Coleman, Opera chorister, Steven Crane, church minister of drama and choral groups, Scott Helstad, UD music major Ian Jones and a lusty chorus of fourteen completed the cast.

The result was remarkable. Emotions were high and the singing a tribute to talent and devotion. Young Benjamin was convincing and lovable as Amahl. The Kings resonated the great musical lines perfectly.

It was a performance that made thoughts of our cold-spell go away. It made me realize how fortunate we are with the wonderful world of arts that surround us.

We must pause in this welldeserved praise to honor the memory of conductor, Scott Woolley. A Professor of Music at UD, resident artist of the Human Race Theatre Company, he was a remarkable talent that contributed so much and enriched our lives.

His passing was the result of a medical emergency while driving his car in Cincinnati. Another jewel lost. For Scott – Ave atque Vale, dear friend.

Dayton Philharmonic Orchestra to perform Stained Glass Concert at Inspiration Church

On Sunday, Feb. 10, at 5 p.m., Dayton Philharmonic Orchestra musicians under the leadership of Artistic Director and Conductor Neal Gittleman will travel to Inspiration Church, 2900 Philadelphia Drive in Dayton, for the orchestra's second Stained Glass Series Concert of the Dayton Performing Arts Alliance 2018-19 Vistas Season. This concert is free and open to the public with no ticket required.

The Dayton Philharmonic's

Stained Glass Concerts are part of a series of community outreach efforts called the Norma Ross Memorial Community Concerts in honor of the late Norma Ross, a tireless advocate for music and minority youth. All Stained Glass Concerts are free with generous seating available.

This year's Stained Glass Concerts will feature Ludwig van Beethoven's delightful Symphony No. 2. Beethoven's Second Symphony falls quietly between his beloved first symphony and his acclaimed and inventive third symphony, *Eroica*. At the time he was writing Symphony No. 2, Beethoven was struggling with the fact that his hearing loss was certain and was rapidly worsening. However, that fact did not stop him from composing one of his most energetic and upbeat works. According to biographer Lewis Lockwood, Beethoven's Second Symphony "...signaled that from See **Glass** on page 22 ►

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Five easy ways to say I Love You this Valentine's Day

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the perfect gift, your loved one will undoubtedly appreciate your effort.

1. Browse for ideas online. Many retailers offer special promotions and gift idea sections on their websites, so finding inspiration can be as easy as visiting the sites of your loved one's favorite stores. There are also dozens of articles online to help get the ideas flowing. Searches such as "gifts for horse lovers" or "Valentine's gifts for a new boyfriend" will reveal a long list of ideas to peruse.

2. Keep it simple. Although the advertising industry works hard to





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convince consumers otherwise, Valentine's Day isn't really all about the bling. Sure, a pretty bauble is a welcome gift, but there are plenty of ways to show your affection that don't require spending a month's salary. A heartfelt card paired with a memento of a meaningful event or place in your relationship sends the same loving sentiment.

3. Make it a (different) date. For many couples, navigating the demands of work, kids and life make spending time together a luxury. Instead of fighting crowds at busy restaurants on the official date, celebrate your love on a day of your own choosing, when you can relax and enjoy the time together without the pressure to rush through dessert so your table can be flipped for the next waiting couple.

4. Give blooms a

boost. A dozen longstem red roses is a beautiful gesture, but unless your intended rose receiver is a strictly traditional type, try adding a little

spice to your floral arrangement. Go for a bouquet in her favorite color, or have the flowers arranged in a practical vessel she can reuse to remember the occasion, such as a cocktail shaker or a watering can.

5. Go ahead, gift yourself. It may seem counter-intuitive, but finding a gift you'll enjoy may inspire an idea for your loved one. The trick is finding something you can share together, whether it's tickets to a show or his and hers mugs for enjoying your favorite brew. Just be sure the item is something your intended will share your enthusiasm for, or you may as well go buy a blender. *Family Features*

Sweethearts won't be on shelves this Valentine's

Sweethearts - those chalky little candies with Valentine's Day messages on them - won't be on store shelves this Valentine's Day.

The New England Confectionary Co., or Necco, had been making the popular candies since 1886. But the company filed for bankruptcy protection last spring.

Ohio-based Spangler Candy Co. bought Necco in May. But Spangler said it didn't have time to bring Sweethearts to market this Valentine's season.

Spangler Candy said the company wants to make sure Sweethearts meet customer expectations when they return to market, but didn't say when they'll go back on sale.

Competitors like Brach's are still making conversation hearts for the Valentine's holiday, but online retailer CandyStore.com said Sweethearts were the most popular selling brand, commanding 80 percent of U.S. market for candy hearts.





Valentine's Day is the most romantic day of the year, with promises of eternal love and beautiful floral gifts exchanged every February 14th. Below, we've sought to look deeper into the statistics behind Valentine's Day in an effort to understand more about gifting choices, and in particular whether the classic gift of red roses remains the gift of choice in the 21st century...

and there

What flowers would people prefer to receive on Valentine's Day?



Roses



16%



Lilies



Tulips

7% Sunflowers





9%

Daisies



8% Orchids



Join Peter and Laurie Danis at Figlio for Valentine's Night!





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Jacks, Jills swim to wins at SWBL Championships

The Oakwood High School girls' and boys' swim teams are celebrating after both teams brought home championship trophies from the Southwestern Buckeye League Championships Saturday, Feb. 2, at Trotwood-Madison High School.

The girls finished with 165 points to second-place Waynesville's 114 and third-place Bellbrook's 98. The boys finished with 159.50. Coming in second for the boys was Bellbrook with 112. Waynesville was third with 80 points.

The boys' team started strong, picking up a win in the 200-yard medley. The team of Nathan Boyce, Brendan Tsui, Sam Campbell and Evan Trout finished in first with a time of 1:47:01. The girls' team of Sam Auditore, Sophia McCarty, Olivia Miller and Mary Kidwell placed second in the same event with a time of 1:57.64.

The Oakwood boys placed first in five other events. In the 200yard freestyle, it was Trout bringing home the win with a time of 1:52.00. Boyce won the 200-yard IM in 2:02.51 and the 100-yard backstroke in 55.94. Tsui was a top the podium in the 100-yard breaststroke, finishing with a time



of 1:11.20. The boys' team of Trout, Rylan Quigley, Boyce and Campbell finished up the meet winning the 400-yard free relay.

The girls won five events during the meet. Kidwell got the winning started for the girls, placing first in the 50-yard freestyle with a time of 26.83. Freshman Kate Swedlund won the 100-yard freestyle with a time of 58.64. In the girls' 200yard freestyle relay, the team of Abby Kern, Emma Lindsay, Paige Reymann and Olivia Miller won the event, finishing with a time of 1:50.47. McCarty won the 100-yard breaststroke in a time of 1:08.53. Junior Tallis All won the girls' 1 meter diving event with a final score of 227.50.

Other top finishers for OHS were: Auditore 3rd girls' 200-yard free and 2nd girls' 500-yard free, Kern 6th girls' 200-yard free and 4th girls' 100-yard back, Olivia Miller 7th 200-yard free and 2nd girls' 100-yard butterfly, Finn Lynch 5th boys' 200-yard free, Cole Miller 6th boys' 200-yard free and 5th boys' 100-yard breaststroke, Alex Carlton 9th boys' 200-yard free, McCarty 2nd girls' 200-yard IM,



Reymann 3rd girls' 200-yard IM and 5th girls' 500-yard free, Jacob Frazee 6th boys' 200-yard IM and 4th boys' 100-yard butterfly, Tsui 8th boys' 200-yard IM, Lexie Minard 10th girls' 50-yard free, Quigley 2nd boys' 50-yard free and 3rd boys' 500-yard free, Isaac Kisker 4th boys' 50-yard free and 6th boys' 100-yard free, Lindsay 3rd girls 100-yard butterfly and 5th girls' 100-yard backstroke, Campbell 2nd boys' 100-yard butterfly and 2nd boys' 500-yard free, Ben Schoen 10th boys' 100-yard butterfly, Kidwell 3rd girls' 100yard free, Trout 2nd boys' 100-yard free, Ian Herwig 7th boys' 500-yard free and 8th boys' 100-yard backstroke, Nathan Rutter 9th boys' 500-yard free, 4th boys' 200-yard free relay (Tsui, Lynch, Kisker, Quigley), Swedlund 2nd girls' 100-yard breaststroke, 2nd girls' girls' 400-yard free relay (Reymann, Kidwell, McCarty, Auditore), Ana DeFelice 3rd girls' 1 meter diving, Tiller Robinson 5th girls' 1 meter diving, Michaela Kendig 6th girls' 1-meter diving, JV Boozell 2nd boys' 1-meter diving and Colton Beam 3rd boys' 1-meter diving.

Police Report

JANUARY 15

<u>Citations</u>

Aaron V. Doliboa, stopping at stop sign Shavelta T. Harding, driving under suspension, no driver's license Hilary C. Pederson, expired plates Sharita N. Webb, speeding in school zone

JANUARY 16

Citations

Danielle L. Kirk, speeding in school zone Dynasty J. McCleskey, driving under suspension

JANUARY 17

Citations

Jason L. Reed, turn signal violation Shelbie A. Jacobs, seat belt required Robert J. Stachler, non-stop red light Maribeth T. Kuntz, expired plates Destinee D. Gilliam-Beale, failure to reinstate, driving under suspension, non-stop red light Marlena D. Copenhaver, driving under suspension, no driver's licence

Rachel P. Favre, speeding

JANUARY 18

Incidents

Information investigation on the 300 block of Harman Blvd. Warrant arrest at Rahn Rd. and Far Hills Ave.

JANUARY 19

Citations

Eric H. Ackerman, failure to yield stop sign Yutong Wu, failure to yield stop sign

Accident

A non-injury crash reported at Shafor Blvd. and Dixon Ave. between Unit#1 (white 2015 Mazda CX7) and Unit#2 (black 2017 Ford F15.)

JANUARY 21

<u>Citations</u> Jiana N. Masella, no driver's license, one red tail light required Jachelle A. Henderson, headlights required Shengming Zhu, non-stop red light

JANUARY 22

Citations

Janet S. Green, speeding Bradley A. Balser, speeding

JANUARY 23

<u>Citations</u> Bobbie J. Rash, driving under suspension, no driver's license Han S. Kim, speeding in school zone Todd A. Sanders, marked lanes Jeremy K. Jackson, driving under suspension. no driver's license

Incident

Information investigation on the 300 block of Triangle Ave.

Accident

Unit#1 (black 2016 Hyundai Santa Fe) and Unit#2 (white 2017 Chevrolet Tahoe) were both southbound on Far Hills Ave. when Unit#1 collided with Unit#2 at Five Points intersection. Unit#1 was in the left lane and Unit#2 was in the right lane.

January 24

Citations

Ahmad M. Almahmoudi, expired plates Michael D. Forest, driving under suspension, no driver's license Glen White III, window tint Mary A. Kelly, prohibited right turn Jazlyn L. Tillman, vehicle requires two headlights Lisa M. Eckley, speeding

Lisa M. Eckley, speeding

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Weekly Astrological Forecast

By Jeraldine Saunders

ARIES (March 21-April 19): In the week ahead, you may occasionally feel rebellious or that your ideas are ignored but loved ones will be understanding and soothing. You may find an opportunity to purchase items that will stand the test of time.

TAURUS (April 20-May 20): During the upcoming week your ideas do not need to be newly invented, but some can become newly relevant. You may be a bit more ambitious than usual or an interest that has lain dormant could be rekindled.

GEMINI (May 21-June 20): Catch the scent and follow the trail. As the week unfolds the slightest hint that something interesting is going on is like catnip. Your avid interest in people, surroundings, and news makes you interesting to know.

CANCER (June 21-July 22): Put the shoe on the other foot. You can imagine the feelings of others if you mentally put yourself in their place for a few minutes. In the upcoming week you might be more sensitive and sympathetic than usual.

LEO (July 23-Aug. 22): In the week ahead, you could become more interested in what others have to say than in your own opinions. Information overload can create a distraction that is invigorating but lures you away from necessary tasks.

VIRGO (Aug. 23-Sept. 22): Be generous and charitable this week. Although you may find it difficult to stay within a stringent budget, you might be willing to make a sacrifice so that someone else enjoys something a bit better than usual. **LIBRA** (Sept. 23-Oct. 22): No one knows which came first, the chicken or the egg, but Horton hatched an egg by never wavering in his devotion. In the week ahead embrace opportunities to demonstrate loyalty toward key people in your life.

SCORPIO (Oct. 23-Nov. 21): It is easy to fall short when your expectations are too high. You may spend too much to keep up with your social circle this week. Loyal and trustworthy companions will give you the benefit of their experience.

SAGITTARIUS (Nov. 22-Dec. 21): The week ahead might bring you in close contact with people who frequently take off on flights of fancy or use a whimsical approach. You may be distracted or sidetracked by social activities.

CAPRICORN (Dec. 22-Jan. 19): Ambitions gain altitude. If you are completely absorbed by a crucial project or business venture your loved ones might feel left out in the cold. Give everyone an equitable share of your time in the week ahead.

AQUARIUS (Jan. 20-Feb. 18): You may be called upon to put your money where your mouth is in the upcoming week. A group of friends or a social event may remind you that it is better to be generous than to hoard your funds.

PISCES (Feb. 19-March 20): You can express your romantic nature in myriad ways as this week unfolds. Someone may arouse your sympathies or inspire you to be more kindhearted than usual. You may be admired for your sensitivity.

Jills defeat Blue Devils, face Alter in postseason

The Oakwood Jills handed the Brookville Blue Devils a 61-32 defeat Saturday, as the Jills wrapped up their last regular season road game.

The Jills dominated the first half, outscoring the Devils 35-9, and never looked back. Eight of the 10 Jills scored as senior Lauren Hapgood led all scorers with 22 points, adding five steals and four assists. Hapgood now moves into the Jills' record book with the second most 3-point field goals made in a career with 182. Nicki Motto holds the OHS girls' record with 263. Hapgood is also currently sitting as the second leading scorer in the Southwestern Buckeye League. Margie Conrath netted 16 points and Kylie Neff grabbed 11 rebounds on the game. Neff is also currently in second place in SWBL for rebounds, averaging 9.5 rebounds per game.

The Jills will host Stivers at 7 p.m. Thursday as they honor senior players during Senior Night. The Jills have three seniors on the squad: Mia Gorman, Katie Hapgood, and Lauren Hapgood. All three girls have been together since fourth grade, when they played on the same team as Junior Jills. The Jills will wrap up their regular season at 1:15 p.m. Saturday against Bellbrook.

The Jills will head into the postseason tournament to face the Alter Lady Knights at 7:30 p.m. Thursday, Feb. 14, at Lebanon.

Neff said she is looking forward to playing Alter. "I feel really good about a draw against Alter," the Oakwood senior said. "We scrimmaged them early in the season and played very well against them. I'm sure they have gotten better since we last played them, but we have gotten a lot better, too. I think we just need to play as a team to beat Alter. Everyone has to understand what their role on the team is and do that as well as they



Photo by Leon Chuck, Pressbox Photo

Senior co-captain Mia Gorman scores from a jump shot at the top of the key as sophomore Ellie Duwel (21) prepares to crash the board for any rebound as Oakwood defeated Brookville 61-32 on the road.

can. If everyone on our team does their job really well and we play together, I think we could go far in the tournament."

Hapgood also is optimistic as she nears the end of her four-year varsity career. "Alter is a good draw, and it should be a good game," she said. "We scrimmaged them earlier in the season and did well, but we both are now two completely different teams. We just need to play our game. We have played most of this season without 2 of our starters from last year, but everyone has stepped up and everyone has a role and can contribute to our success. I believe we can make a run in this year's tournament."



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2 Striped stone 3 Rapper __ Shakur 4 Coop occupant 5 Sea predator 6 "Will do!" 7 Cone makers 8 Smooth transitions 9 One who might be a CPA 10 Winter warmer 11 Holmes accessory 12 Like a crowbar 14 "l'm outta here" 18 Six-time Emmy winner 22 Chums, slangily 25 First name in jazz 27 "Well, shoot" 29 Chinese: Pref. 30 Buddy 32 Colbert, for one 33 Devices with security cameras 34 TV cop with a Tootsie Pop 35 Mindful of one's own needs 37 As __: grouped together 40 MacFarlane of "Family Guy" 41 Juicing discards 42 "If she did play false, the fault was __": Shak. 47 Dust 49 Work 50 Figure of veneration 52 Fluffed-up dos 54 Winter accessory 55 Island near Sicily 56 Clip 57 Enjoy an e-ciq 59 Pretensions 60 Family nickname 63 Struck (out)

65 Slight manifestation, as of hope

'hat's Up

2/7 Thursday

Valentine's Family Night Out 6-8pm A Valentine's craft for children and their caregivers Wright Memorial Library, 1776 Far Hills Ave., Oakwood 294-7171

Drawing from the Collections 6-7pm If you want to try your hand at drawing, experience a night in the galleries guided by a museum instructor as you complete an hour-long drawing activity. Materials provided. Ages 12 and up. \$10, \$5 for members. Dayton Art Institute, 456 Belmonte Park North, Dayton 223-4278

Mother Courage and Her Children 7pm One of the great dramatic creations of modern stage. Bertolt Brecht's most passionate and profound statement against war. Thru 2/17. Wright State University, Festival Playhouse, 3640 Colonel Glenn Hwy. Dayton 775-3075

PechaKucha Dayton 7:30-9:30pm Quarterly idea sharing party and networking event for adults. Enjoy fast-paced slide presentations. Free. Donations accepted. Dayton Art Institute, 456 Belmonte Park North, Dayton

MetroParks Ice Rink 2:30-5pm Enjoy some outdoor fun for all ages! Beginners' lessons, open skating, broomball and curling. Hot chocolate, music and outdoor heaters. See website for complete schedule. RiverScape MetroPark, 237 E. Monument

Dr., Dayton 278-2607 www.metroparks.org/ice-rink

2/8 Friday Historic African American Churches of SW Ohio 12-5pm A celebration of historically significant African American Churches in the Southern Ohio. Thru 2/16. Dayton Society of Artists, 48 High St., Dayton 228-4532

Jurassic Quest 3-8pm Family friendly event featuring over 100 animatronic dinosaurs. Green screen photo booth, bounce house, educational stations. Thru 2/10. Dayton Convention Center, 22 East Fifth St., Dayton 333-4700 www daytonconventioncenter.com

First Timer Fridays 3-11pm First-time climbers enjoy their day pass, belay certification class, shoe and harness rental for only \$30. Urban Krag

Climbing Center, 125 Clay St., Dayton 224-KRAG Winter Brewster & Spirits 6pm Part of the Citilites Unwind Series features offerings from Belle of Dayton, Branch & Bone, FigLeaf, Warped Wing, Eudora and Watershed Distillery. Small plates and snacks available. \$35. Designated driver admission Schuster Center's Wintergarden, 1 W. 2nd St., Dayton 228-3630

Mother Courage and Her Children 8pm (See 2/7) MetroParks Ice Rink 2:30-10 (See 2/7)

2/9 Saturday

Saturday Morning Winter Hike 9:30am Jurassic Quest 9am-8pm (See 2/8) Historic African American Churches of SW Ohio 12-5pm (See 2/8) Wright Library 80th Anniversary Party 2pm Enjoy e and a barbershop quartet as you celebrate with

the library. Activities and historical displays. Record your memorial of Wright Library at our recording booth. Wright Memorial Library, 1776 Far Hills Ave. Oakwood 294-7171

A Salute to the Eagles featuring Hotel California 8pm The Dayton Philharmonic accompanies the premier Eagles tribute band. Schuster Center, 1 W. 2nd St., Davton 228-3630

Mother Courage and Her Children 8pm (See 2/7) MetroParks Ice Rink 11am-10pm (See 2/7)

2/10 Sunday

Jurassic Quest 9am-8pm (See 2/8) Mammal Tracking 1pm Learn how to identify animal tracks and scat. Make a plaster cast of a track. Ages 14 and up. \$5. Registration required. Cox Arboretum MetroPark, 6733 Springboro Pk. Miamisburg 275-7275 Lincoln Society of Dayton 2pm Enjoy some dulcimer music, a silent auction and a Happy Birthday to Mr. Lincoln. All are welcome. Ohio Hospice, Paragon Rd. and Commerce Park Rd., Washington Twp. 477-7866 Mother Courage and Her Children 2pm (See 2/7)

Stained Glass Concert Series 5pm Free concert with the Dayton Philharmonic celebrating the human spirit through the universal medium of music Inspiration Church, 2900 Philadelphia Dr., Dayton

Jr. High Jacks top Brookville

Eighth-grader Will Maxwell launched a trey in the second half as Liam Mackie (24) blocks out for a rebound against Brookville. Maxwell was game high-scorer with 13 points from 3 treys. The 8th grade Lumberjacks were ahead 35-24 at the half and went on to defeat Brookville.

Jacks lose to Shawnee

Jacks' senior co-captain Jack Armstrong draws a foul on a layup attempt in the first half against Springfield Shawnee. Despite leading most of the game and up 58-56 with 4.2 seconds remaining in the game. the Jacks lost the heartbreaker at the buzzer 58-59. Darren Rubin was high-scorer with 30 points.

► Glass from page 17

now on in Beethoven's works, power and lyricism in extreme forms were to be unleashed as never before ... and that contemporaries, ready or not, would have to reshape their expectations to keep up with him."

Between the first two and the last two movements of Beethoven's masterwork, the DPO will honor the late American composer George Theophilus Walker by performing his 1946 work "Lyric for Strings." In 1996, George Walker became the first African-American composer

to receive the coveted Pulitzer Prize in Music for his beautiful work Lilacs for Voice and Orchestra. Walker passed away last year on August 23, 2018. Up until the time of his death, "Lyric for Strings" remained one of the most-performed pieces of orchestral music by a living American composer.

This Stained Glass Concert on February 10 will close with the glorious "Bless Me (Prayer of Jabez)" to be performed by the Dayton Philharmonic Orchestra musicians and the Inspiration Church Praise Team, under the direction

MetroParks Ice Rink 1-5pm (See 2/7)

2/11 Monday

Making Connections with Ginger Johnson 5-7:30pm Johnson shares her message of connectivity of the human to human kind. Enjoy stories of the remarkable people she had met on her journey. \$15. Warped Wing Brewing Co., 26 Wyandot St., Dayton

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Decoding Dayton Premier: Wright Dunbar 6pm Enjoy a preview of the latest unique stories of Dayton. Hear it live before it airs online! Cast and crew members will be present. Family friendly and free. Hosted by IndigoLifeTV. 16 S. Williams St., Dayton

Monday Movie Night at Toxic 8pm Enjoy a movie, refreshments and camaraderie. Movie TBA. Toxic Brew Company, 431 E. Fifth St., Dayton 985-3681

MetroParks Ice Rink 2:30-5pm (See 2/7)

2/12 Tuesday

Pete and Ainsley Savard: SUP the Susquehanna River 7pm Learn how Pete and his 15-yearold daughter set out to stand-up paddle the Susquehanna River from source to sea to demonstrate the need for safe, sustainable water. Wright State University Student Union, 3640 Colonel Glenn Hwy., Fairborn 275-7275 Opening Night: The King and I 8pm Rogers and Hammerstein's Tony Award Winning Musical comes to Dayton. Enjoy hits such as Getting to Know You, Shall We Dance and more. Thru 2/17. Schuster Center, 1 W. 2nd St., Dayton 228-3630 MetroParks Ice Rink 2:30-5pm (See 2/7)

2/13 Wednesday

Live Music 7-9pm Local favorite singer/songwriter Scott Houchens makes his debut at FSB. Enjoy his acoustic sounds and mellow rock while you relax and eat or have a pint. Family friendly. Fifth Street Brewpub, 1600 E. Fifth St., Dayton Mother Courage and Her Children 7pm (See 2/7) The King and I 8pm (See 2/12) MetroParks Ice Rink 2:30-5pm (See 2/7)



Photos by Leon Chuck, Pressbox Photo

of Cynthia Ridgell. The DPO would like to thank Inspiration Church Pastors Corey and Stephanie Cunningham for their warm welcome and eagerness to be a part of the 2018-2019 Stained Glass Concert Series.

The DPO and Inspiration Church invite the public to enjoy a celebratory afternoon when classical and gospel music unite.

more information, For call Inspiration Church at 496-5607, the Dayton Performing Arts Alliance at 224-3521, or visit www.daytonperformingarts. org/1819-stained-glass.



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The **Bakwood** Register

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The **Bakwood** Register

The Oakwood Register is an independent newspaper published online and on newsprint each Wednesday by The Winkler Company and delivered free by carriers to 4,800 homes in Oakwood and Patterson Park. An additional 1,400 papers are dropped at 30+ locations including local groceries, banks, coffee shops, restaurants, salons, barbershops, bookstores, libraries, figure milding areas Total print circulation is 6,200 office buildings, public areas. Total print circulation is 6,200. Estimated readership is 17,000.

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By by Pamela H. January 2019 Thank you for the wonderful job selling my home! Hard to imagine doing it without you. Your guidance and assistance in preparing the house for sale were invaluable--from repairs and cleaning to landscaping and staging. The entire Jill-Team was amazing to work with! I have no reservations recommending your services to others, including my closest friends and family. Absolutely outstanding,

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you managed to take much of the stress out of the process. I couldn't be more grateful.

By by Fara R.

Jill, her daughter Kathryn and her team not only are the most efficient but also the most wonderful to work with. I was extremely pleased with her knowledge and professionalism. She immediately recognized the necessary repairs needed to be done to make the apartment presentable and guided us to negotiate a fair price. The apartment was sold in a short time. It was a pleasant experience and I highly recommend her. **By Donald G January 2, 2019** Working with Jill and her team was great! From the first meeting with her to the final sale of the house, she was responsive all the way. Her team was able to provide us support in getting our house prepared for sale and guided us through the preparation and whole sale process. She and her team were truly a pleasure to work with.



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